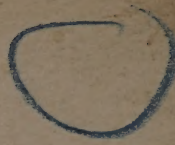


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Fine
Collection
OF
Old English
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&C.

'Clewer Mead,' Windsor.

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ON
MONDAY, JUNE 19th, 1916, and Following Days
BY

A. T. BARBER, F.A.I.

OF THE
Firm of Messrs. A. T. Barber & Co., Ltd.
22, HIGH STREET, WINDSOR.

19th June 1916

Messrs. A. T. BARBER & CO., Ltd., Sale at
"CLEWER MEAD," WINDSOR, BERKS,
Monday, June 19th, 1916, and the following days.

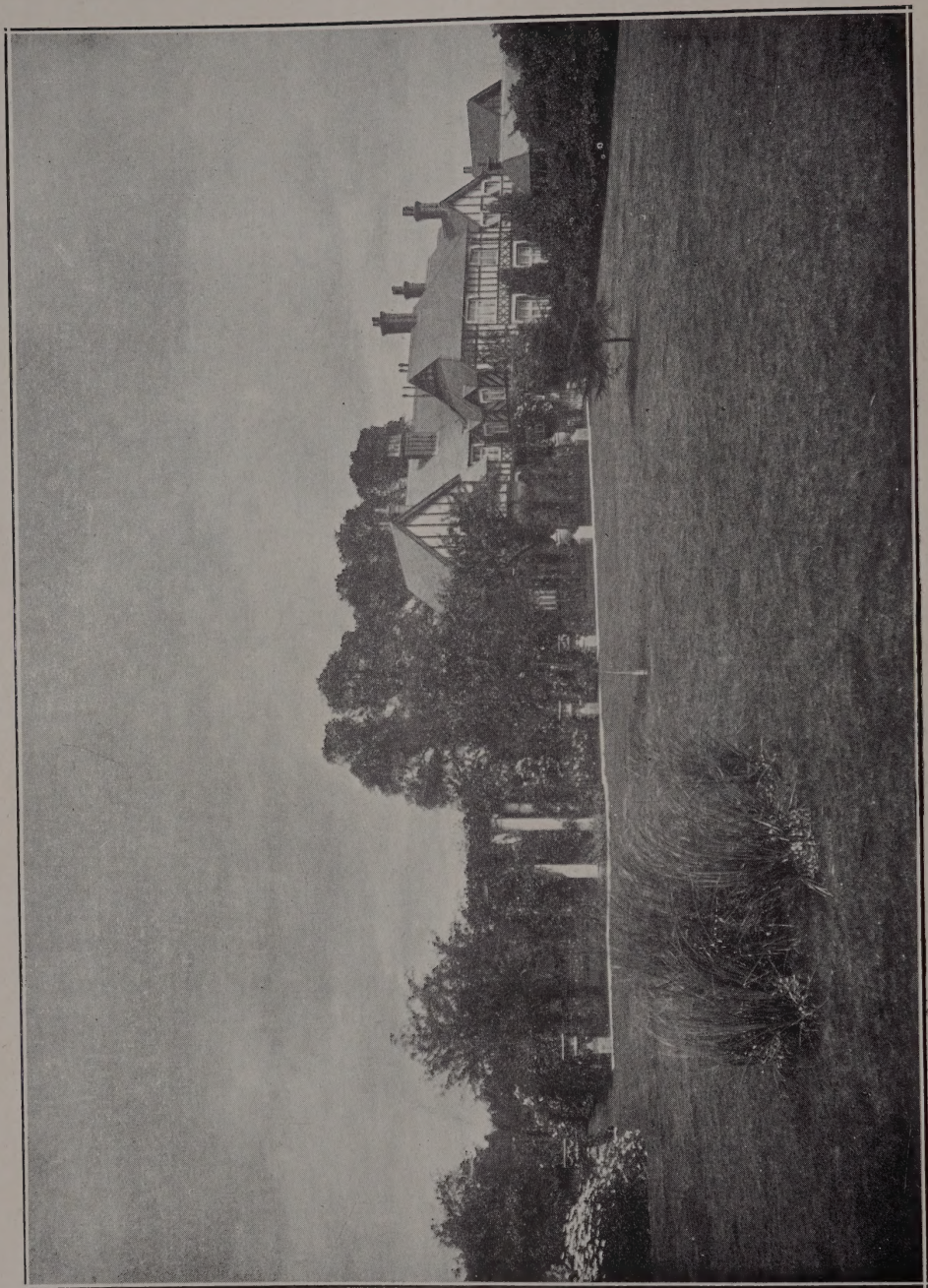
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Address in full

.....





FRONT VIEW OF CLEWER MEAD.

CLEWER MEAD, WINDSOR

ILLUSTRATED CATALOGUE

OF

The Contents of the above Attractive Residence,

Which includes, in addition to the ordinary Equipments of a Country House,

A FINE HEPPLEWHITE 4-POST BEDSTEAD IN PAINTED SATINWOOD

Sheraton Painted Satinwood Pembroke Table and other Pieces in the same Choice Wood, several Bedsteads of the Louis Seize Period, Mahogany Wardrobes and Secretaires, Chippendale and Hepplewhite Bookshelves, many FINE

ADAMS' & CHIPPENDALE MIRRORS

Hautboy with Pear Drop Cornice, Carved Wood Appliques, Sheraton Clocks, Brackets and Consoles,

SHERATON SECRETAIRE BOOKCASE.

A Rare Hepplewhite Concave Mirror, Hanging China Cabinet, 2 Inlaid Open Bookcases,

TWO CHIPPENDALE BOOKCASES,

About 800 Volumes of Books, Coloured and other Engravings, a few Oil Paintings, about 200 Pieces of Ornamental China, amongst which will be found Famille Rose and Famille Verte Dishes, 10 Fine Old Toby Jugs, Aubusson and other Carpets and Rugs, Specimen of Elizabethan, Jacobean and Queen Anne Furniture, including—**A FINE COURT CUPBOARD AND A CABINET**, a few Pieces of Old Armour, an unusual Chippendale Bureau Bookcase, Chippendale Chairs, Pole Screen, with Old Needlework Panels,

Beautifully Carved Chippendale Writing Tables and Chests of Drawers,

A FINE SETTEE IN OLD NEEDLEWORK,

A PAIR OF UNCOMMON SCREENS

Hand Painted in Chinese Figure Subjects, Birds, &c., on Old Chinese Papyrus, an Overmantel of Chinese Design, with Glass Picture in Centre,

A Collection of Rare Chinese Pictures on Glass

SEVERAL CRYSTAL CHANDELIERS,

A HEPPLEWHITE SEMI-CIRCULAR 5ft. 6in. SATINWOOD COMMODORE

A Chippendale Glazed China Cabinet, Old Table Glass and China, together with a multiplicity of effects, brought together with consummate taste and regardless of expense,

WHICH WILL BE SOLD BY INVITATION AUCTION, BY

A. T. BARBER

(F.A.I.) of the Firm of Messrs. A. T. Barber & Co., Ltd.

By the order of Mrs. HENRY OPPENHEIM, (who is giving up her Country Establishment),

On MONDAY, June 19th, 1916, and following Days

At 1 o'clock precisely each day.

Admission to the Private View by Special Card and Catalogue, on June 15th and 16th. Ordinary View by Catalogue only (1/- each), on Saturday, June 17th, from 10 to 6. Further Particulars of the Auctioneers, at their Offices, 22, High Street, Windsor.

The CHARMING RESIDENCE, with its Beautiful Grounds, TO BE SOLD.

THOS. E. LUFF, PRINTER, 47, ST. LEONARD'S ROAD, WINDSOR.

ORDER OF SALE.

FIRST DAY, June 19th:

LOTS.

The Library of Books, Engravings, Drawings, etc.

1 to 383

SECOND DAY, June 20th:

Ornamental China, The Collection of Chinese

Pictures on Glass, Needlework and Marbles.... 384 to 699

THIRD DAY, June 21st:

Contents of Servants and Visiting Maid's Bed-

rooms, Bedrooms Nos. 1, 2 and 3, Front and

Inner Halls and Boudoir 700 to 1020

FOURTH DAY, June 22nd.

Contents of Housekeepers' Bed and Sitting Rooms,

Bedrooms Nos. 4, 5 and 6, 1st Floor Corridor,

Library and Drawing Room 1021 to 1284

FIFTH DAY, June 23rd:

Contents of Butlers' Room, Kitchen and Offices,

Mrs. Oppenheim's Bed and Dressing Rooms,

Ground Floor Corridor, Tea Hall, Dining

Room and Armour ... 1285 to 1500

SIXTH DAY, June 26th:

Mrs. Oppenheim's Maids Sitting Room, Bedroom,

Visiting Maid's Room, Servants' Hall, Butlers'

Pantry, Silver and Plated Goods, Glass, Orna-

mental Items, Verandahs, and Out-door Effects 1501 to 1800

CONDITIONS OF SALE.

1. The highest bidder to be the buyer; and if any dispute arise, between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer reserves the right of refusing admission to any person to the Sale, and of selling the various lots and alter the lotting in any order he may think desirable.

2.—No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

3.—The lots to be taken away and paid for, whether genuine and authentic or not, and with all faults and errors of description, at the buyer's expense and risk. The Auctioneer not being responsible for the correct description, genuineness, or authenticity of any lot.

4.—The purchasers to give in their names and places of abode and to pay down 5s. in the pound, or more, in part payment or the whole of the purchase-money, if required; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**All goods must be cleared by Thursday, June 29th,
1916.**

5.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchase, no lot can on any account, be removed during the time of sale. All goods will be at purchaser's risk at the fall of the hammer.

6.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

CATALOGUE.

FIRST DAY'S SALE.

On Monday. June 19th, 1916,

At ONE O'CLOCK PUNCTUALLY.

THE LIBRARY OF BOOKS.

(Many uncut Copies.)

LOT		VOLS.
1	W. Watson's Orchids, Eden Philpotts' My Garden, Jekyll's Colour in the Flower Garden, Wood's Insects at Home	4
2	Streeter's Pearls and Pearlring (2), Marlin's Central Asia, A Year amongst the Persians	4
3	Barnet Smith's History of the English Parliament (2), Scholes' The British Empire, and Hensman's Afghan War	5
4	Malleson's Battles of India, Journey through Khorassan (2), Howorth's History of the Mongols (2)	4
5	Memoirs of Sir R. Monier (2), Carle's Life in Corea, Windt's Ride to Khiva, Galileo Galilei, Rohlf's Adventures in Morocco	6
6	Clerke's System of Stars, Organic Evolution, Antiseptic System, Arnold's Islam and Christianity, Radcliffe's Nerve and Muscle, and Shuler's Aspect of Earth	6
7	Illustrious Irishwomen, (2), Reminiscences of Lord R. Gower, Pilgrim Memories, Fifty Years of Fleet Street, Lucy's Peeps of Parliament ..	6
8	Memories of Duc de Strent Simon	4
9	Life of John Ruskin (2 vols.) 1893, Hurlbert's France and the Republic	3
10	Madame Recamier, Horsay on the Follies of the Day, Women of Turkey Lucy's Diary of the Unionist Parliament, Forty Years of an Engineer's Life, and Lane Poole's Cairo	6
11	Love Romances of the Aristocracy, and 12 others	13
12	Robert Blake, and 13 others	14

LOT		VOLS.
13	Mitford's The Bamboo Garden, The Burmese Empire, and 13 others	15
14	The Picture Amateur's Handbook, and 15 others	16
15	Waterfield's Flower Grouping (56 sketches in colours), W. Wright's Popular Garden Flowers	2
16	Studies in Ruskin (quarto), 1890	1
17	Rein's Industries of Japan, Benjamin's Persia and the Persians ..	2
18	Flanmirion and Gore's Popular Astronomy	1
19	Lady Schreiber's Journals	2
20	Partoin's Life of Voltaire (2), Wilkin's Queen of Tears (2), Life of Lord Goschen (2)	6
21	Villiers Stewart's Egypt after the War, Dicey's Story of the Khedive, and Malet's Egypt	3
22	Wilkin's Abyssinia, Colquhorn's Kurran Field Forces, Butler's The Wild North, Bent's Ethiopians, Skeen's Adam's Peek, Mallock's Enchanted Island	6
23	Bath under Beau Nash, Countess Larisch's Past, Story of a Beautiful Duchess, A German Pompadour, A Twice Crowned Queen, and The Vicissitudes of a Lady in Waiting	6
24	Fitzpatrick's Jock of the Bushveld, The Fourth Generation, Climates of India ,etc., Cook's Transvaal War, The New Far East, and Palestine under the Moslems	6
25	Reminiscences of Lady Nevill, Life of John Hus, Memoirs of Duchess of Orleans, Lees' Life of Queen Victoria, Madame Geoffries, and Helps' Life of Mr. Brassey	6
26	Whymper's Matterhorn (1880), Raleigh's The Gods of Olympus, and Landor's Under the Sun	3
27	Sultan to Sultan, Land of the Lindsays, With the Camel Corps up the Nile, Noel William's The Fascinating Duke of Richelieu	4
28	Douglas' Bombay and Western India (1893)	2
29	Mitchell's History of Ancient Sculpture	1
30	Perkins' Italian Sculptors (quarto) 1868	1
31	Bowes' Japanese Marks and Seals, 1882	1
32	Michel's Rembrandt, His Life and Works	1
33	F. S. Robinson's English Furniture	1
34	Piggott's The Garden of Japan, and Newton's Landscape Gardening..	2
35		
36	Lady Alford's Needlework in Art, Songs of the Marsh	2
37	Busch's Bismark (3), Von Molke's Franco-German War (2), Truth about the Czar, and Episodes in Anglo-Saxon History	7
38	Maxwell's Scottish Gardens (quarto), and Men of Mark	2
39	Shuffrey's The English Fireplace and Accessories	1
40	The Bells and other Poems, illustrated by Dulac	1

LOT		VOLS.
41	Young People and Old Pictures, Round about Snowden, 30 plates by Huson	2
42	Cundall's The Works of Raphael (1868)	1
43	Cook's Century Book of Gardening, Reed's Book of Arms, Painting in France, and Letters from the Holy Land	4
44	Mansions in the Olden Time, and Works of Sir D. Wilkie	2
45	Lady Dilke's French Architects and Sculptors of the 18th Century	1
46	Huish's Samplers and Tapestry Embroideries	1
47	The Chippendale Period in English Furniture, and Litchfield's Pottery and Porcelain	2
48	Taylor's The Great Families of Scotland (Presentation Copy.)	2
49	Brett's Arms and Armour	1
50	Propert's History of the Miniature Art	1
51	Creard's Meissonier, His Life and Art	1
52	Rell's Chippendale, Sheraton, and Hepplewhite Designs	1
53	Cole's Old Dutch and Flemish Masters	1
54	Ralph Nevill's French Prints, and Loftie's Kensington	2
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56	Welch's History of the City of London	1
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59	Pennell's Work of Charles Keen, and Murren's Celebrated Hands	2
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61	Cyril Ward's Royal Gardens	1
62	Sir R. Holmes' Edward VII. and His Times	2
63	Life and Times of Queen Victoria	2
64	Walpole's Memoirs of George III.	4
65	Chrystal's Memoirs of Prince Hohenlohe (2), Baddeley's Joanna of Naples	3
66	Gravetye Manor, or Twenty Years' Work Round a Manor House (bound in vellum)	1
67	Mrs. Fitzherbert and George IV (2), and Memoirs of Harriette Wilson (2)	4
68	Madame de Stael and Her Lovers, Memoirs of the Duchess de Nino, Diary of Lady Shelley, and T. Martin's Things I Remember	4
69	Life of Lord Randolph Churchill (2), Life of the Marquis of Dufferin (2), Sir Joseph' Prestwich, and Henry Labouchere	6
70	Greville's Journal of Queen Victoria's Reign (2), From East to West, Recollections of a Diplomatist, Events in Life of Gordon, and Journals of Gordon	6
71	Recollections of Countess Cardigan, Life of Buckle (2), Life of Dr. Granville, (2), and Archer Shee's My Contemporaries	6

LOT		VOLS.
72	Winston Churchill's The River War, (2) On Horseback through Asia (2), Burnaby's Ride to Khiva, and Around Tonkin, and Modern Turkey	7
73	Glimpses of Unfamiliar Japan (2), Chats on Old Furniture, and The Bargain Book	4
74	The Garden Beautiful, The Wild Garden, Architectural Styles, and Brand on Hypnotism	4
75	Scott's Last Arctic Expedition	2
76	The Fair Ladies of Hampton Court, Elizabeth Blount and Henry VIII., and Curtis's A Forgotten Prince of Wales	3
77	Life of Mahomet (presentation copy with autograph of author), William Knight's Life of Wordsworth (3),	6
78	Lord Rosebery's Napoleon, the Last Phase, Dublin Castle (Memoir), Chateau Life in France	3
79	Horne's The Mirage of Two Buried Cities, Young's The Kingdom of the Yellow Robe	2
80	Phillips, The Alps (Limlauff), 110 illustrations, and Ore Deposits ..	2
81		
82	Album de la Comedie Francaise (folio) Heraldic Charts of Royal House of England	2
83	Turner's Richmondshire	1
84	Othello and King Henry VIII... .. .	2
85	Tennyson's Idylls of the King (illustrated by Cameron)	2
86	Frith's Egypt and Palestine	2
87	Florence, well illustrated	1
88	Romeo and Juliet (coloured illustrations), the Jackdaw of Rheims, Nelson Abbey, and Zig Zagging amongst the Dolomites (1871) ..	6
89	Bygone Beauties and Amster's Faust	2
90	The Soft Porcelain of Sevres (300 illustrations) Garnier	1
91	The Wall Drawings of the Tomb of Paheri and Temple of Amenhelep (Tyler)	2
92	Spanien, Wagner, and 2 Atlases	3
93	J. Ross's Florentine Villas	1
94	Dante's Inferno, and City of Oxford, illustrated	2
95	Percy Macquoid's The Age of Mahogany, the Age of Oak, and the Age of Walnut	2
96	Watkins' Pictures in Bird Life, and Colour in the Home	2
97	Cosway's Catalogue of the Joseph Miniatures (Presentation copy) ..	1
98	L. Cust's Antony Van Dyck, his life and works	1
99	Heaton's Furniture and 18th Century Decoration	6
100	Chippendale's The Gentleman and Cabinet Maker's Director	1
101		
102	Book of the Table (2) Jeaffreson, Book of Menus by Fri Bec and The Technical Educator	7

LOT		VOLS.
103	Dixon Kemp's Manual of Yacht and Boat Sailings	1
104	The Gun (Greener), The Modern Sportsman and Gun and Rifle, 2 vols. (Walsh)	3
105	Holland House (2) and 11 others	13
106	The Russian Empire and Czarism and 13 others	14
107	De Profundus and 14 others	15
108	Principles of Ornament and 15 others	16
109	Johnston's Yorktown Campaign and 16 others	17
110	A visit to Java and 17 others	18
111	The Ladies Museum	33
112	Lucy's Diary of Two Parliaments and 11 others	12
113	The Folk Lore of British Birds and 12 others	13
114	Grant's Bush Life in Queensland (2) and 13 others	15
115	The Flemish School of Painting (Wauters), The English School of Painting Chaffers Marks on Porcelain, ditto on Plate	4
116	Winckelman's History of Ancient Art	2
117	Malleson's Decisive Battles of India, History of Indian Mutiny (2) and Danton (Belloc)	4
118	Burton's The Jew, The Gipsy, and Islam, Landor's Corea	2
119	C. Yriate's Rimini, The Bibliography of Egypt and the Soudan, Prince Ibrahim Hilimy	2
120	Lord Chesterfield's Letters to his Son (half vellum) No. 8 of 25 present- ation copies	1
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133	Gallery of German Composers, Etchings in Belgium, and Illustrations to Goethe	3
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162	Medical Electricity, and 5 others	6
163	Dixon's History of Two Queens, and 6 others	8
164	The Ingoldsby Legends (1870), and 10 others	12

FIRST DAY'S SALE.

7

LOT		VOLS.
165	Modern Egyptians (2), and 7 others	9
166	John Dryden's Works (1882)	15
167	Cesnola's Treasures of Cyprus, and M. Bell's From Pharaoh to Fellah ..	2
168	De Leon's The Khedive's Egypt, Warburton's Eighteen Years in the Kyber, Johnson's On the Track of the Crescent, and Durand's Making of a Frontier	4
169	An Artist's Love Story, Reminiscences of Lady Randolph Churchill, Lady St. Helier's Memories of Fifty Years, Princess Murat's Memoirs	4
170	Life of Sir Richard Burton	2
171	Vizetelly's Glances Back through Seventy Years (2), Hall Caine's Sonnets of Three Centuries, Escott's Story of British Diplomacy ..	4
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188	Maurice's History of the War in South Africa, Williams' The Negro Race in America, Ainsworth's The Euphrates Expedition	3
189	The Berlin Court under William II., Germans and the Germany (2), Modern Germany, Memories of the Kaiser's Court, and The Human German	6
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191	Lemon's Conversations with M. Thiers (2), and 6 others	8
192	Masters' At Home with the Patagonians, Anderson's English Intercourses with Siam, Bingham's Guatemala, and Curzon's The Pamirs	4

LOT		VOLS.
193	Abbott's Ardenmohr, Mary Queen of Scots (vellum), Osborn's Letters of a Lady in 17th Century, Collier's Our Home in the Adriatic, Society under the Plantagenets, and Hall's The Elizabethan Age	6
194	Famous City Men, and 6 others	7
195		
196		
197	Prehistoric Peoples, and 7 others	8
198	Memoirs of the Duchesse de Gontaul (2), From Midshipman to Field Marshall (2), and the Mendelssohn Family (2)	6
199	Sir Joshua and His Circle (2), and 5 others	7
200	Williamson's History of Portrait Miniatures	2
201	Picturesque People (Gibson), Drawing by Gibson	2
202	A parcel	
203	A Ditto	4
204	Vanity Fair Album	
205	History of the 30 Years War (Guidely), Life of Mozart (2), and 5 others ..	9
206		
207		
208		
209		
210	Volumes, various	18
211	Ditto	16
212	Ditto	14
213	Ditto	12
214	Ditto	15
215	A Parcel	
216	Ditto	
217	Examples of Furniture, (Chancellor)	1
218	Oxford	1
219		

ENGRAVINGS, PASTELS, DRAWINGS, ETC.

220	The Hon. Miss Bingham, bistre stipple proof unfinished (by Barlolezzi)	
221	The Duchess of Devonshire and Lady Elizabeth Foster, coloured stipple after Downman	
222	Portrait Group of Viscountess Bunghersh and Lady Somerset	
223	The Dipping Well in Hyde Park	
224	Psammetichus in Love and Companion after Kauffman	
225	Churning after Wheatley	
226	Little Gipsy and Little Umbrella, hand coloured (by Pollard)	
227	The Elopement and Domestic Happiness, French copies by J. R. Smith	
228	Happiness, stipple by Burke, after Rigaud	
229	Miss Chester, Mezzotint by S. W. Reynolds	

- LOT
 230 Hebe and Diana, stipple pair after Hamilton
 231 La Penserosa and L'Allegra, pair coloured stipples
 232 Mrs. Abingdon as Thalia
 233
 234 Landscape and Figures, stipple by Sedgwick, after Meler
 235 The Modern Grace after Banbury
 236 Hon. Mrs. Stanhope, after Sir J. Reynolds
 237 Comedy by Bartolozzi (coloured stipple)
 238
 239 Tragedy, coloured stipple by Cheeseman after Cipriani
 240
 241 Princess Charlotte of Wales
 242 Portrait of a Grecian Lady playing a Tambourine (red stipple)
 243 La Cruche Caisse after Greuze
 244
 245 Lady Louisa Manners, after Hoppner (proof by Norman Hirst)
 246 Shepherdess with Dog and Girl Gathering Mushrooms, a pair in coloured stipple
 247 Diana and her Attendants hunting deer and half length oval Portrait of a Princess by J. Mecon after Benner
 248 " Surprise " stipple and brown, after Westall
 249 The Resurrection, coloured stipple after Peters
 250 The Gardener's Daughter, coloured stipple
 251
 252 " Autumn," an oil painting by J. C. Thorn
 253 " Winter " an oil painting by ditto
 254 " Sleep," verses by Watts below (coloured stipple)
 255 Tom and his Pigeons and Girl feeding a Rabbit, a pair in coloured stipple
 256 " Noon," hand-coloured by R. Houston after P. Mercier
 257 Viscountess Spencer and Her Daughter
 258 Queen Elizabeth and Lady Paget, Buckingham and Lady Paget, pair by W. Say
 259 Set of 4 Prints, the Chair mender, etc.
 260 The Cotillion Dance, the Canonical Beau, a pair after Collett
 261 The Frenchman in London and The Victim
 262
 263 Three Coloured Prints, Bachelors Hall
 264 Charity Sympathising with Distress, coloured print, after Gainsborough
 265 A Coloured Drawing, Dutch Interior, style of Bilton
 266 Tinted Aquatint, Race for the St. Leger Stakes, 1836
 267 Tom Moody, the Whipper In!
 268 Miss S. Booth, Mezzotint after Meyer
 269 Viscountess Duncannon, Mezzotint after Sir J. Reynolds
 270 Shepherd with Flock of Sheep, Remarque proof signed

LOT

- 271 Augusta Princess of Wales, Frederick Prince of Wales, a pair, after Vanloo
- 272
- 273 Pastel portrait of James Colyear Dawkins, 18 $\frac{3}{4}$ by 12 $\frac{1}{2}$
- 274
- 275
- 276 Four Old Coloured Engravings, Hunting subjects
- 277 Pheasant Shooting in Black Park, Uxbridge, coloured engraving after Havell
- 278 Mrs. Irvine Boswell, half length protrait after Raeburn by Norman Hirst
- 279 Pair of Coloured Engravings, Bachelors Hall
- 280 Italian coloured drawing of a Tailor measuring a Client
- 281 The Countess Spencer and Lord Althorp, by Cousens, after Reynolds
- 282
- 283 Pair of Sepia Drawings by Chalon, The Ball Room and Concert Party
- 284 Mrs. Litchfield, Mezzo by Say, after Harbon
- 285 Princess Caroline in a Park Scene, proof Mezzo by Appleton after Lawrence
- 286
- 287 An Oil Painting of a Young Woman Leaning over a Child
- 288 Marie Antionette, by Jacquet, after Grenze
- 289 Henry and Emma, stipple by Bartolozzi
- 290 Masetta, by S. Commens after Leighton
- 291 Lady Hamilton as a Bacchante
- 292 Mrs. Siddons in the Grecian Daughter
- 293 Licence by Twelfth Night and Companion, pair in coloured stipple
- 294
- 295 Two Oil Panels joined at centre in a mahogany panel, depicting Bacchante-
escorted by Cupids the right side one four Bacchante dancing round a
lighted torch
- 296 Lady Blessington after Lawrence
- 297 The Cow Herd, stipple
- 298 Apollo and the Wine Muses in brown stipple
- 299 Three Coloured Engravings, Death of Nelson, Tribute to Nelson, and Woodcock-
shooting
- 300 The 2nd Earl Dunboyne
- 301 A pair printed in colours, Refreshments at St. James' and ditto at St. Giles
- 302 Half length pastel portrait of a Young Girl in yellow and blue stripe dress
- 303 Another in Blue Striped Bodice, dead bird lying on cage
- 304 Miss Farren and Mr. King, the actor, after Downman
- 305 Mother and Sailor Son, pencil and red chalk, signed G. Moorland, 1779
- 306 Miss Fanny Kemble, Presentation, Sir J. Lawrence
- 307 Group of Three Cupids, in pencil and wash, style of Boucher
- 308 The Cribbage Party, signed Rowlandson, 1786
- 309
- 310 Charlotte at the Tomb of Werter, coloured stipple in circle

- LOT
 311 "The Lovely Sisters," by Lewis, after Sir J. Lawrence
 312 Lady Leyton, by Dickenson, after Cosway
 313 Pencil Drawing of a young girl, in the manner of La Tour
 314 Another of a Young Lady in Purple, Table with vase of flowers, signed
 J. Hayter, 1823
 315
 316 The New Sash, stipple by J. Strutt after Russell
 317 Two Girls placing garlands on Statue of Pan, coloured stipple after Kauffman
 318 A Watercolour Drawing, Punting Party on the River
 319
 320 A Baxter Coloured Print, Two Lovers Walking on Terrace
 321 Young Lady in the Harvest Field
 322 Two Antique bouquets of flowers in relief
 323 Set of 4 original watercolours by E. F. Burney in one gilt frame
 324 L'Embarras Du Choix
 325 Portrait of a Lady in pink low necked bodice and wearing straw hat with
 feathers (on panel), W. Van Meins
 326
 327 The Infant Shakespeare, by Smith, after Romney
 328 The Village School, by Coles, after Wheatley
 329 The Shipwrecked Sailor and the Sailor Boy's Return hand coloured stipple
 after Bigg
 330 The Industrious Mother, by Elizabeth Singleton
 331 Miss Jenny Deering
 332 Helena Foreman
 333 His Majesty King Edward VII
 334 Charles, Prince of Wales, James, Duke of York, and the Princesses Mary,
 Elizabeth, and Anne
 335 Miss Siddons as the Tragic Muse
 336 The Strawberry Girl
 337 Shakespeare Nursed by Tragedy and Comedy (stipple)
 338 Etched proof of F. Bartolozzi (brown stipple)
 339 Angelica Kauffman, in oval stipple
 340 The Merry Wives of Windsor, Mrs. Ford and Mrs. Page
 341
 342 **An Oil Painting**, scene from the Merry Wives of Windsor
 343 Group of Rembrandt, Wife and Family, Remarque Proof engraving signed
 by Fouqure-Darvel
 344 "The Seasons" on glass
 345 Lady and her Children relieving a Cottager by J. R. Smith, after Bigg
 346 Set of 5 Mezzotint Engravings, "The Senses"
 347 The Fruits of Early Industry and Economy by W. Ward, after Morland
 348

LOT

- 349 Proof before all Letters of Fragonards, Offrande D' Amour
 350 The Father's Admonition, coloured stipple, after Wheatley
 351 Lady Hamilton as a Spinster
 352 Innocent Mischief, stipple and coloured
 353 Mrs. Loraine Smith
 354 Maternal Instruction (early English colour printing)
 355 Sylvia and the Dying Fawn
 356 The Pilgrim
 357 A Pair in Colours--Dancing Dogs and Guinea Pigs
 358 The Hon. Maria and Louisa Hobroyd, after Downman
 359 Lady Elizabeth Foster by C. Watson, after Downman
 360 Two Coloured Oval Portraits of Ladies, by Kauffman, after Bartolozzi
 361 Morning Employments
 362 Sylvia, by Jones, after Sir J. Reynolds
 363 A Pair, The Primrose Girl and The March Boy, by Knight, after J. R. Smith
 364 Proof before Letters, Caroline Duchess of Marlborough and child, by Watson
 365 Domestic Happiness
 366 Her Royal Highness Princess Amelia, by W. Ward
 367 Delia in Town, by J. R. Smith, after Morland
 368 Lord Burghersh, by Bartolozzi, after Reynolds
 369 **Coloured Interior with Figures**, engraved by Simon, after Wheatley
 370 Portrait of Lady Catherine Manners, by Gaugain after Sir J. Reynolds
 371 Portrait of Lady Fenoulhet, by Mac Ardell, after the same
 372 Portrait of Lord Burghersh
 373 A Pair, Dulce Domum, and Black Monday, by Jones after Bigg
 374
 375 An Oil Painting School of Kneller, Portrait of Young Girl and King Charles
 Spaniel in carved oval frame
 376 Another, of a Young Girl in yellow dress and blue shawl, (in ditto)
 377 **Watercolour Drawing** of Two Boys, signed at left, J. Taylor
 378 Sketch by Sir J. Reynolds of Master Bellender Gawler
 379 A **Pretty Pastel Portrait** of a Boy in a blue coat
 380 Another of the Countess of Oxford
 381 Another, of **Emily Lenora, Duchess of Leicester**, wearing a frilled black
 muslin bodice and large white hat trimmed with blue ribbon and bow
 382 A **Charming Portrait of a Lady**, standing in landscape with dog prancing
 at her left, signed James Green, 1808
 383 A pretty Pastel of a Lady wearing a White Hat

END OF FIRST DAY'S SALE.

CATALOGUE.

SECOND DAY'S SALE.

On Tuesday, June 20th, 1916,

At ONE o'clock punctually.

CHINA.

- | | |
|-----|--|
| LOT | |
| 384 | A service comprising tea pot, 5 cups, 5 saucers, 5 plates, sugar vase with handles and cover, decorated in Chinese figure subjects |
| 385 | 4 curious shaped Oriental dishes decorated with figures in boats |
| 386 | 6 enamelled cups and saucers |
| 387 | Set of 12 Famille Rose Plates |
| 388 | Two Curious blue and white pots with handles |
| 389 | A dark green vase mounted in ormolu and a Dresden plate |
| 390 | A richly decorated Crown Derby Pastelle Burner with perforated cover |
| 391 | Set of 3 Chamberlain Worcester flower vases with flower stands and open work covers |
| 392 | An old Bristol Figure of Gleaner and Child |
| 393 | Another with different decoration (Child's arm A.F.) |
| 394 | Two blue and white Hawthorne Jars with carved wood covers |
| 395 | Pair of Sevres Fruit Dishes decorated in Flowers |
| 396 | Pair of Ditto |
| 397 | Pair of Ditto |
| 398 | Pair of old English Figures, Cobbler and Wife |
| 399 | Another pair less highly decorated |
| 400 | Another pair " My Uncle and Aunt " |
| 401 | A Rockingham House and a Blue and White Cottage |
| 402 | A similar lot |

LOT

- 403 2 Old English groups, figures seated at table
 404 An Old English Staffordshire Group of 2 figures
 405 Two hardpaste figures, Gardener and Companion
 406 Pair of Blue ground vases with wreath of flowers in relief
 407 Fine specimen of Colebrook Dale a basket of flowers
 408 4 Blue and White shaped bordered Worcester plates
 409 1 ditto and 1 with plain border
 410 A small Spode basket with handles and cover, beautifully decorated with flowers
 411
 412
 413 **Set of 4 Bow Figures "The Seasons"**
 414 A 9in. Figure of a Lady on square base, (one arm missing)
 415 A 7in. Figure of a King with an Eagle at side, and Another of a Queen
 416 A 5in. Figure of a girl with Hurdy Gurdy
 417 An old Chinese Porcelain Tea Canister and cover, decorated with figure subjects and flowers
 418 Pair of blue and white jars decorated with utensils and wood covers
 419 Pair of Famille Verte Vase shaped wall brackets
 420 A fluted crescent marked Worcester bowl and cover decorated with festoons
 421 Another painted in bouquets of flowers (bowl rivetted)
 422 Pair 19in. old Italian Majolica Vases with handles, decorated with figure subjects in panels
 423 Pair of 6in. China pug dogs.
 424
 425 A 16 in. yellow ground Chinese bottle decorated with green reptiles, etc.
 426 Sang de Boeuf Vase on carved wood stand
 427 An Oriental vase with red, blue and green decorations
 428 An **Imari Circular Cistern**, painted in three panels
 429 A Crown Derby Tea Service, painted with flowers in gros blue, rouge de feu and green colours and profusely gilt—46 pieces
 430 A 5 in. blue and white bowl, a coloured ditto (repaired), and a Wedgwood tea pot and cover
 431 A Leeds tea pot decorated with flowers
 432 A large blue and white teapot with inscriptions (A.F.)
 433 Part of a service decorated with bouquets of flowers of sugar vase and cover, basin, cream ewer, 11 cups and 13 saucers, and 4 plates
 434 Four Oriental plates decorated with flowers
 435 Three octagonal ditto
 436 One large ditto decorated with the tobacco plant

LOT

- 437 A Naples China cup and saucer, painted with figures, Amstel ditto and a Höchst saucer painted with a rabbit
- 438 Pair of 8½ in. Famile Rose Figures
- 439 Pair of black ground figures of Gods
- 440 Pair of Famille Jaune Figures of Priests
- 441 Pair of curious jugs with Turban head covers
- 442 Two yellow Sheep and a small figure of a Boy seated
- 443 One Chinese rectangular enamel canister and lid
- 444 Chinese Joss, well decorated
- 445 Staffordshire Toby Jug, modelled as a Parson (10 in. high)
- 446 Another wearing pink coat, the jug inscribed "Success to our wooden Walls."
- 447 Toby Jug of a Yeoman
- 448 Another, finished on a plain cream glazed (slightly damaged)
- 449 Another, similar model, wearing brown coat and blue breeches
- 450 Jug modelled in form of a Peasant Woman
- 451 A 12¼ in. Devonport Toby Jug, modelled in the form of a very stout Lady (impressed mark.)
- 452 A 11½ in. Toby Jug, in form of a Sailor Boy—on the base is scratched before glazing "Joseph Ewen."
- 453 A 11½ in. Staffordshire Toby Jug with figure of Lord Nelson
- 454 Ditto in the form of a Woman wearing bonnet with strings (From the Marchioness of Huntley's Collection.)
- 455
- 456 **Dresden Fruit Basket**, with perforated trellis work sides, gilt and encrusted with flowers, supported by two Children (13½ in. high) and **three others**, but without the perforation
- 457
- 458 Two Dresden openwork baskets, encrusted with flowers and painted in ditto
- 458½ A similar pair of baskets to Lot 458
- 459 Set of three blue and white Delft vases with covers, and two beakers to match
- 460
- 461 Set of 10 Oriental plates enamelled in flowers
- 462 Three Famille Rose plates
- 463 Pair of octagonal ditto and one other
- 464 Two octagonal soup plates
- 465 Pair of plates decorated with flowers and wreaths of ditto
- 466 Angouleme semi circular jardiniere beautifully painted in flowers
- 467
- 468 A Sevres Pot and cover with blue border and festoons of flowers
- 469 A cup, cover and saucer to match

LOT

- 470 Two Sevres Plates
- 471 Two ditto
- 472 Two ditto
- 473 Two ditto
- 474 Two ditto
- 475 Two ditto
- 476 9in. Dresden figure of a soldier
- 477 Ditto
- 478 A Dragon pattern blue and white dish and 2 9in. plates
- 479 Two deep 12in. blue and white dishes
- 480 Two others well covered with flowers; and one with a deep blue border
- 481 A very fine 13½in. **Punch Bowl** decorated with Hunting subjects and the carved wood stand
- 482 Two blue and white dishes
- 483 A 15in. fine blue and white dish with flower decoration
- 484 Another covered with chrysanthemums
- 485 An 18in. decorated with buildings
- 486 A 15in. old Nankin ditto
- 487 18in. Imari dish decorated with utensils and flowers in panels
- 488 Another 16in. blue and white dish well decorated in panels
- 489 A 19in. ditto of the Ming period
- 490 A 15in. dish well covered with flowers
- 491 A pair of 15½in. dishes decorated with figure subjects
- 492 A 16in. deep dish decorated with buildings and figures
- 493 A 21in. dish decorated with figure and boat
- 494 An 18in. ditto with leaf decoration in panels
- 495 A 22in. ditto with Trees in 11 panels
- 496 Pair of 15in. leaf marked dishes decorated in panels
- 497 One 15in. ditto
- 498 A ditto
- 499 A ditto decorated with buildings on outer border
- 500
- 501 An Oriental jug with figure decoration and lid
- 502 Pair of coloured Oriental jars decorated with animals, winged dragon, etc.
- 503 Pair of 9½in. ditto jars and covers with flower decoration
- 504 **A Famille Verte Jar** (9½in.)
- 505 Fauence oval dish
- 506 Three 10in. blue and white dishes in panels (inner hall)
- 507 A large Hispano-Moorish dish in black and gilt frame
- 508 Another ditto

- LOT
- 509 Three 5in. blue and white bottles with long Eliza figures in panels
- 510 A ditto vase, and pair 6in. vases
- 511 Two blue and white jugs (1 with long Eliza figures)
- 512 A 12in. blue and white dish (Hall)
- 513 A 22in. coloured Imari deep dish
- 514 **Pair of richly decorated ditto vases** and covers
- 515 **An Urbino Majolica Dish** with shaped border, decorated with scriptural subject
- 516 Fine large pair of **Coloured Kyllins**
- 517 An important pair of yellow ground Oriental vases, ormolu mounted and fitted with lamps
- 518 A blue and white jar with handles and cover and a blue and white barrel shaped jar
- 519 A stone ware jug, an Imari beaker and 2 turquoise blue bottles
- 520 A large blue and white mug, and 6 blue and white vases
- 521 A blue and white teapot, a bowl, and a cup and saucer
- 522 A coloured teapot and cover, 2 blue and white vases and covers, 2 blue and white saucers
- 523 Blue and white vase with handles and covers, and 2 small ditto tazzas
- 524 Two blue and white bowls
- 525
- 526 A 12½in. Famille Verte dish
- 527 A ditto
- 528 A larger ditto
- 529 Two 12½in. dishes with armorials bearing
- 530 A 12in. Famille Verte dish
- 531 A Pair of 13½in. ditto
- 532
- 533 **A Fine 18in. Blue and White Vase**
- 534 A pair of 20in. ditto beakers
- 535 Two Chinese gods
- 536 **A Large Blue and White Vase** covered with figures
- 537
- 538 Pair of 16in. enamel vases with ring handles and covers
- 539 **Pair of Cloisonne Enamel Globular Vases** 19½ in. high,
- 540 A diamond shaped ditto vase and a globular shaped 7in. vase
- 541 A pair of 26in. Imari Beakers
- 542 A blue ground 16in. jardiniere with knob handles and winged Cupid decoration
- 543 A china jardiniere decorated with flowers, and a turquoise blue jardiniere
- 544

LOT

- 545 **Pair of Five 21in. Oviform Vases**, well decorated with figure subjects in panels, and covers surmounted by Kylins
- 546 **A 28-inch Cloissone Enamel Vase**, fitted with lamps
- 547 A blue and white supper service on mahogany circular tray with handles and carved borders
- 548 Pair of Chinese Kylins
- 549 A 10 in. Hawthorn jar and cover
- 550 Pair of 13 in. turquoise splash ware vases
- 551 **A 16-in. Famille Rose Vase** decorated with birds
- 552 18in. black ground Pilgrim shaped bottle
- 553 Pair of fine 8½in. Oriental vases highly decorated with figure subjects in panels, the smaller panels with birds, dragon handles, and covers surmounted by Kylins.
- 554 A 9in. Oriental mounted Chinese vase, with red ground, figure subjects in shaped panels, the smaller ones with flowers and butterflies
- 555 Pair of 10in. blue and white vases with landscapes in panel and leaves surmounted by Kylins
- 556 A coloured Oriental vase mounted in ormolu, and fitted with a lamp
- 557 A yellow ground figure of a Chinese God, and another in a red robe
- 558 A 9in. Hawthorn vase mounted in Louis XV. style ormolu
- 559 6in. Pair of small ditto with carved wood stands and covers
- 560 Pair of 3½in. blue and white vases and a 6in. beaker
- 561 Pair of 6½in. 2 handled red ground vases, painted with fruit
- 562 A small leaf marked teapot and cover, a 5 in. chocolate pot and cover, and tea canister and lid
- 563 Two 6in. jars and covers, and a small vase
- 564 A 6½in. blue and white with flowers in panels and a pair of 10in. bamboo pattern vases
- 565 Pair of 9in. Pilgrim bottles with curious coloured decoration in squares
- 566 Pair of Jacob Petit figures of Chinese Man and Woman supporting basket
- 567 Pair of tea canisters (one cover faulty) with coats of arms, and 2 small figures
- 568
- 569 A blue and white teapot and lid decorated with buildings and landscape
- 570 A 9in. barrel shaped blue and white jar and cover
- 571 Pair of 8in. enamelled jars and covers
- 572 Pair of 5in. blue and white Hawthorn jars on carved wood stand and pierced covers
- 573 Pair of 6½in. blue and gold Crown Derby Vases
- 574 A 7½in. light blue Wedgwood vase with figure subjects in relief
- 575 Pair of 4in. Dresden vases painted in birds and insects on tripod feet

- LOT
- 576 An inkstand, beautifully painted in flowers, a bottle with handles and cover, and a spill vase
- 577 Pair of 6½in. spill vases and a square plateau
- 578 A 6in. spill vase painted with flowers in panel, and 2 smaller ditto (2 have been repaired)
- 579 Pair of 13in. **Cut Glass Lustres** with Wedgwood bases, well mounted in ormolu
- 580 Another pair
- 581 A richly enamelled 10in. octagonal dish
- 582 A 12in. blue and white vase with 6 marks (temp. 1650)
- 583 A Dresden openwork basket encrusted with flowers and decorated with birds and flowers
- 584 Another with flower decoration only
- 585
- 586 Pair of small Worcester blue ground vases decorated with flowers in panels
- 587 Pair of 6in. ditto vases with handles
- 588 A 9in. blue and white jar with pierced wood cover
- 589 A 7in. ditto ditto
- 590 18in. fine old blue and white jar
- 591 **An Oviform Shaped Sevres Plateau**, painted with Cupids, birds and flowers, in panels round border, the centre is covered with glass and detachable
- 592 An 18in. blue and white vase with numerous figures in panels
- 593 Another (of paler colour)
- 594 Pair of large jars with figures and birds in panels and covers
- 595
- 596 A figure of a child on coloured base supporting electric light
- 597 A coloured Chinese figure of a God (pink and green enamel)
- 598 Set of three old Swansea spill vases with flowers in panels on blue ground
- 599 Pretty pair of Spode spill vases
- 600 A gold anchor Chelsea cup and saucer painted in flowers
- 601 A coloured Oriental jar and cover, and a Wedgwood spill vase
- 602 Set of 3 octagonal vases decorated in Flowers
- 603 Two Sevres cup and saucers and a cream jug
- 604 An Oriental enamel cup on a black ground, 2 small birds, and the figure of a Warrior kneeling
- 605 An Oriental group of a mother and child
- 606 Pair of old Minton vases painted in flowers
- 607 Pair of Sevres Sceaux (modern)
- 608 Old English tulip vase, 2 imitation pots of flowers, and 2 glass vases of spiral form
- 609
- 610 Four coloured Oriental oval dishes with handles

LOT

- 611 Four enamelled ditto plates, decorated with birds and flowers
 612 Four Famille rose plates
 613 A red ground square bowl decorated inside and out with Chinese figures
 614 A square marked **Worcester oval dish** painted in exotic birds
 615 A very pretty pin tray with swan handles, decorated with flowers on a blue-ground
 616 Three Famille Verte shells
 617 Crown Derby cup cover and stand (puce mark)
 618 Pair of Chelsea Cupids kneeling at foot of trees
 619 Pair of silver lustre cups with handles
 620 A Famille rose tea canister, and a Famille Verte ditto
 621 Two others
 622 Two canisters decorated in panels
 623 Two coloured Oriental cups and covers
 624 Pair of mottled ware Oriental tulip shaped vases on open work stands
 625 A turquoise blue oblong jardiniere, and an English cottage pattern jug
 626 Pair of Chinese wall pockets (one A.F.)
 627 Pair of vase ditto
 628 **Pair of Dresden Mayflower Vases** with male and female birds in relief (mounted on Louis XV. ormolu)
 629 **A 26in. Black Ground Bottle** decorated in gilt, richly mounted in Louis XV. ormolu to form a jug
 630

The Collection of 40 Chinese Pictures on Glass, Suitably framed.

- 631 A small pair, ladies seated under trees with deer
 632 Lady on boat nursing child
 633 Ladies playing draughts, 3 waitresses and musicians
 634 Two figures seated on shore of lake
 635 Two figures seated writing a letter (in lacquer frame)
 636 Another with 6 figures in gala costumes
 637 A family scene on terrace
 638 Two ladies and a gentleman conversing
 639 Portrait of a lady in blue dress
 640 A pair, portraits of ladies (in gilt frames)
 641 Eleven figures attending Mandarin in wheeled chair
 642
 643 Entrance to a Palace with 10 figures
 644 **Fucha King of War** awaiting the arrival of Si-She, the celebrated beauty,
 26 x 17½

LOT

- 645 An Emperor at his writing table and figures attending
 646 A highly decorative picture with 11 figures
 647 A small work, mother and child
 648 Another of 4 figures
 649 Another of 3 men and 3 children
 650 Ditto of 3 ladies and 2 children
 651 Ditto, 5 ladies and 3 men
 652 Small upright panel with three figures
 653 A pair, 2 ladies, one seated at table and companion
 654 Two figures on garden terrace
 655 Summer house scene with 7 figures and child
 656 A pair, lady with rabbits and lady with chickens
 657 Portrait of a lady standing by a table on which is a vase of flowers
 658 Ditto of lady in lace dress seated with crossed hand
 659 A Nautch girl
 660 **Pair of Highly Decorative Battle Scenes** 23 x 16, in chocolate and partly gilt frames
 661 A picture of a triumphal car with 21 figures, 31 x 26
 662 Pair of mirrors decorated with birds and flowers in lacquer frames
 663 Figure and fowl on shores of a lake (also in lacquer frame)
 664 Lady at needlework (in gilt frame)
 665 Two portraits of ladies (in gilt frames)
 666 Three oval paintings on glass, in the manner of J. R. Smith (carved and gilt frames)
 667 Girl with basket of flowers (in lacquer frame)

Chinese Panels and Needlework Pictures.

- 668 **Pair of Valuable Chinese Pietra Dura Pictures**, encrusted with jade, ivory, lapis, lazuli, and wood carvings, 3ft. 2in. x 2ft. 1in.
 669 Pair of oval shaped ditto (23 x 17½)
 670 **Pair of Cloissone Enamel Ovoid Vases** of hexagonal outline, decorated with trees, birds, and flowers, 16¾in. high
 671
 672 Panel of needlework representing a seated shepherdess and a gentleman approaching with dog 16 x 13
 673 Ditto, representing Charles I. and Maria, signed M.H., 1578 (11½ x 7½)
 674 Panel of Petit Point needlework, man and shepherdess standing by a gate
 675 Another shepherdess seated on a bank with dogs (10½ x 9)
 676 Needlework picture, Feeding the kid, in the manner of Morland, 13 x 10½

LOT

- 677 An embroidered table cover on a yellow ground
 678 Eight pieces of old English Needlework
 679 Yellow silk coverlid with silver trimming
 680 Fine Portuguese panel of embroidery
 681 A ditto
 682 About 50 yards of wall hanging
 683
 684 **Part of a Panel of Fine Silk Tapestry**, Two ladies at the entrance of a palace
 (about 11ft. high)
 685 An Aubusson Tapestry Portiere, of good colourings
 686 Long panel of Italian silk embroidery

MARBLES.

- 687 A well sculptured bust of a laughing child (19in. high)
 688 A 32in. figure of a lady holding a cup
 689 A pretty Bisque figure of a boy holding hour glass on mahogany plinth with
 ormolu mount
 690 Two fine marble heads of children on blocks covered with grey velvet
 691 Two old Bisque busts on wood stands
 692
 693 **Pair of French Statuary Marble**, 'Garde de Vous,' **Figures**, seated on rocks,
 bases with circular plinths. The Boy with quiver at his side, the Girl
 grasping a bow. Circular dove marble bases. (12 in. high.)
 694 **A very beautiful Reclining Figure of Venus** in the nude resting on a river
 bank (signed Falconnet), on Giotte marble base, with 6 ormolu feet
 (see illustration)
 695
 696
 697
 698
 699

END OF SECOND DAY'S SALE.



Lor 694

CATALOGUE.

THIRD DAY'S SALE.

On Wednesday, June 21st, 1916,

At ONE o'clock punctually.

SERVANTS' BEDROOM, No. 1 (KITCHENMAID'S).

LOT

- 700 2ft. 6in. iron bedstead with woven wire base and cover, and a mattress in red and drab tick
- 701 Another mattress, bolster and pillow
- 702 Three blankets
- 703 3ft. chest oak grained drawers
- 704 Arch top birch frame swing glass, and a hanging glass in mahogany frame
- 705 Marble top washstand with 2 drawers
- 706 Five pieces toilet fittings, water bottle and glass, and 2 water cans
- 707 Cane-seat chair, towel horse, 2 strips of carpet, and a foot bath
- 708 3ft. 6in. oak grained wardrobe with drawer under
- 709
- 710

No. 2—COOK'S ROOM.

- 711 3ft. brass rail French bedstead, and a wire woven spring mattress
- 712 Mattress in red striped tick, bolster and pillow
- 713 Three blankets
- 714 Large wicker arm chair with cushion in red flowered cretonne
- 715 An oak medicine cupboard, a green glass vase, and a pair of curtains

LOT

- 716 Two hearth rugs and a strip of carpet
 717 The white suite, comprising :—A combination wardrobe with plate glass door
 three drawers and cupboard at side
 718
 719 Marble top washstand with cupboard under
 720 Cane chair, towel airer, and a hanging glass
 721 Chest of 4 drawers with 2 jewel drawers and glass over, fitted bevelled plate
 722 A bedside cupboard with 2 drawers and plate glass fitted to top
 723 Toilet fittings, 6 pieces, water bottle and glass, linen basket, and 2 water cans
 724 Nursery guard and a foot bath

BATHROOM, &c.

- 725 Arch top towel airer, cane-seat chair, hanging glass in white frame, and a bath
 mat
 726 Striking dial in mahogany case
 727 Two old engravings, "L'Anglais a Paris" after Collett, and "Grown Gentle-
 men Taught to Dance," in black and gilt frames
 728 A coloured picture in white and gilt frame
 729

HOUSEMAID'S ROOMS.

- 730 2ft. 6in. iron bedstead with woven wire spring and a mattress
 731 Hair mattress, bolster and pillow
 732 Three blankets
 733 Painted washstand, 5 pieces fittings and water bottle, enamelled jug and foot
 bath
 734 Chest of 4 drawers, painted white
 735 Swing frame glass, towel airer, and 2 cane-seat chairs
 736 Iron folding bedstead and hair mattress
 737 Bolster, pillow, and 3 blankets
 738 Marble-top washstand, 4 pieces ware, water bottle and glass
 739 Three pieces of carpet, hanging glass, foot bath and 2 water cans
 740 Four-fold embroidered Japanese screen
 741 Deal table with drawer and 1 flap
 742 Chest of 4 drawers
 743
 744 Iron bedstead with woven wire spring, and a mattress
 745 Wool and hair mattress
 746 Bolster and pillow, and 3 blankets
 747 Oak grained chest of 5 drawers

LOT

- 748 Nursing chair, angle linen basket, and 4 pieces of carpet
- 749 Folding arm chair and a table with deal top
- 750 Striking dial in mahogany case
- 751 Marble-top washstand, 5 pieces fittings, water bottle and glass
- 752 Towel horse, foot bath, and 2 water cans
- 753 2ft. 6in. writing table with 3 drawers and fitted plate glass top
- 754 3ft. writing table with 3 drawers
- 755 Painted white chest of 4 drawers with small drawer and glass over
- 756

VISITING MAID'S BEDROOM.

- 757 Persian pattern bordered carpet
- 758 Brass top wire fireguard and 2 linoleum mats
- 759 Large chest of 4 long and 2 short drawers
- 760 Deal table with drawer
- 761 Knee-hole dressing table with 9 drawers
- 762 Ash frame dressing glass with bevelled plate
- 763 Marble-top 4ft. washstand with drawer
- 764 Toilet pail, towel horse, and
- 765 Japanned foot bath and 2 water cans
- 766 Wicker circular linen basket, wastepaper basket, and 2 linoleum mats
- 767 Small cupboard with bookshelves at sides, and 2 cane-seat chairs
- 768 3ft. 6in. hanging wardrobe with plate glass door and drawer under
- 769 A carved frame overmantel
- 770 Antique chest of 2 drawers with coloured marble top
- 771 White and gilt frame arm chair and cushion with extra Holland covers
- 772
- 773 3ft. 6in. bedstead with cane ends and decorated in white and gilt, also the fitted box spring mattress
- 774 Wool and hair mattress in white case
- 775 Feather bolster and pillow
- 776 Three blankets and a quilt
- 777

MAID'S ROOM.

- 778 High wire nursery guard, and a small oak overmantel with bevelled plate
- 779 Red ground art square of carpet
- 780 Oriental rug
- 781 A hearth rug and Indian mat
- 782 Stained deal table with drawer, and tapestry cover

LOT

- 783 Ash bedside cupboard and a towel horse
- 784 Two oak frame chairs
- 785 An oak table with 4 drawers and copper handles
- 786 Mahogany washstand with shelf and 2 drawers, the top fitted with sheet of plate glass
- 787 Toilet fittings, water bottle and glass, and toilet pail
- 788 Foot bath, 2 water cans, and wicker angle linen basket
- 789 Arch top frame dressing glass
- 790 An arm chair in green velvet, cushion and extra white cover
- 791 Knee-hole writing table with 9 drawers and brass lion head handles
- 792 Carved oak angle cupboard, the lower panels carved with figures
- 793 Envelope case, 2 candlesticks, brass inkstand, and waste paper basket
- 794 6ft. wardrobe, the centre door with plate glass panel, 3 drawers under
- 795 Coloured engraving (Dicksee), "The Symbol," in black and gilt frame
- 796 Large engraving in maple frame, "The Montem on Eton Playing Fields," in maple frame
- 797 Portrait, "A Lady," after Romney, engraved by E. Woltmar, in black and gilt frame
- 798 Two engravings in gilt frames
- 799 3ft. superior brass bedstead
- 800 Woven wire spring mattress and cover
- 801 Mattress in blue check case, bolster and pillow
- 802 Hair mattress in narrow striped tick case
- 803 Three blankets
- 804 White Marcella counterpane and a pink ground coverlid
- 805 Two pairs of pink ground curtains, a portiere curtain, a small table cover and a cushion
- 806
- 807

BEDROOM No. 1.

- 808 Buff pile carpet and underfelt
- 809 Three fine quality blankets
- 810 White Marcella counterpane
- 811 Tall brass fender of vertical rods with vase terminals in freize
- 812 **Louis XVI. White Enamel and Gilt Bedstead**, box spring mattress, hair mattress, bolster and pillow
- 813
- 814 Small bedside table with lift-up lid and plate glass top
- 815 **6ft. 9in. White Enamel and Gold Wardrobe**, enclosed by panelled doors, centre one with bevelled mirror glass, carved with egg and tongue frieze and small entwined husks, ormolu drop handles

L3T

- 816 Sheraton design oblong table with shaped top, inlaid with large mahogany oval satinwood border.
- 817 White enamel chest of drawers with oak slide at top, with ormolu handles and applied with glass top (4ft. 3in. wide).
- 818 **5ft. Kidney Shaped Dressing Table**, white enamelled ends, cupboard in front enclosed by 2 panelled doors, top with a mirror plate (A. F.), with brass edges, chased with reeds, leaves, and pearl border; quilted satin cover fitted over top
- 819 Toilet mirror in red tortoiseshell and inlaid Boulle frame
- 820 Washstand with Rouge Royale top and back, cupboard below enclosed by 2 doors
- 821 White enamel 3-leaf screen, top part fitted with glass, lower panels with striped brocade, 4ft. 6in. high
- 822 A dwarf screen of 3 leaves, fitted with scroll trellis and panels of French grey silk, 2ft. 9in. high
- 823 An occasional table with octagonal top, fitted with a glazed panel, decorated with a chess board
- 824 Upright chest of 4 long and 2 short drawers (2ft. 9in. wide).
- 825 White enamel cupboard enclosed by a door to represent drawer, top supplied with plate glass
- 826 Easy chair and cushion
- 827 White enamel and gilt stool with arched feet and lion's claw toes
- 828 Sofa covered in silk tapestry
- 829 Hepplewhite design open arm cane chair with cushion
- 830 Louis XV. design chair with cane seat and back, carved with leaf scroll and gilt
- 831 **Pair of Gilt Frames**, carved with vase of flowers ribbons, and an apple, fitted with panels of mirror glass, engraved with portrait of William IV. and Anna, daughter of George II.
- 832 **Adam's Wall Mirror** in a carved and gilt frame
- 833 **Adam's Oval Mirror**, carved with pearls, and fitted to form a border of 8 panels
- 834 Queen Anne gilt wall mirror
- 835 Pair of Adam's design gilt metal wall lights, each with honeysuckle and oval medallion
- 836 White enamel panel with gilt border and carved moulding, enclosing in top part a Pastoral subject oil painting, and mirror plate under
- 837 Two painted watercans and a brass ditto
- 838 A **Furnival Ware Toilet Service**, painted with roses and turquoise ribbons, also a hot water jug and footbath to match
- 839 A small china basin and jug, water bottle and glass, medicine glass and a bidet

LOT

- 840 Pink bath blanket and 2 silk covered cushions with extra lace covers
 841 Brass kettle, a ditto trivet, and an Indian mat
 842 Heavy brass candlestick on four feet fitted for electricity
 843 Another with square base, red covered envelope case and a blotting book
 844 Pair of blue and flowered stripe lined curtains
 845 A **Pretty Clock**, with Bisque Figures of Cupids representing Architecture on either side; the marble base inset with fine ormolu plaques; the whole surmounted by an eagle (Vulliamy movement.)
 846 Pretty china breakfast set and plated pot
 847
 848

BEDROOM No. 2.

- 849 Brass rod high fender with vase terminals (4ft. wide)
 850 The buff pile carpet and underfelt
 851 **Louis XVI. 4ft. 3in. Bedstead** with cane end panel, box spring mattress, hair mattress, bolster and 2 pillows
 852 Three fine blankets
 853 White counterpane
 854 White enamel bedside cupboard with pull-out fitment, and plate glass top
 855 7ft. Chesterfield settee, upholstered in blue striped tapestry
 856 Louis XVI. style cheval dressing glass (4ft. 6in. x 2 ft.)
 857 Three-leaf gilt dressing glass (3ft. 3in. high)
 858 Louis XVI. design mahogany dressing table, enamelled white, 3 drawers in frieze, and 4 square taper legs with chased ormolu drapery corner mounts, spiral corner beadings, and a circle of Paterae forming frieze to centre drawer, top fitted with a mirror panel (4ft. 4in. wide)
 859 Mahogany bidet
 860 Washstand fitted with 2 drawers and cupboard, white and veined marble top, turquoise tiles to bath and shelf
 861 Double set of Furnival ware toilet fittings, painted with water-lilies and kingfishers
 862 Sheraton design satinwood dwarf screen, top part fitted with brocaded panels (3ft. 10in. high)
 863 White enamel dwarf screen of 2 leaves, top part fitted with yellow muffled glass (3ft. 4in. high)
 864 **William and Mary Writing Table** on cabriole claw and ball feet, deep shaped frieze, carved at the corners
 865 Mahogany table with galleried and bow shaped ends, fitted with a slide, enclosing a backgammon board, workbox below

LOT

- 866 A decorated table with oval top, painted with mask and military trophies, sprays of flowers and insects (2ft. 2in. wide)
- 867 Hepplewhite shield shape chair, painted with roses and trellis work, seat with green cushion
- 868 Another with lyre back, painted with sprays of pink and blue flowers and ribbon knots
- 869 Another with carved and scroll back, X-shaped trellis panel, blue medallion, painted with Cupid on clouds, red damask cushion
- 870 Gilt overmantel, carved with vase ornaments, leaf scrolls, perforated trellis frieze and Pagoda pediment, 6ft. x 4ft. 3in.
- 871 Oval shaped gilt mirror, frame carved with flutes and quilloche (3ft. x 2ft. 3in.)
- 872 Adam shield shaped gilt wall mirror (3ft. 6in. long)
- 873 Oblong wall mirror with painted border of fruit and flowers, with lion and coronet crest
- 874 Italian gilt wall mirror
- 875 Pair of corner brackets fitted with 3 shelves and mirror backs
- 876 Small bracket clock in walnut case
- 877 Pair of blue and flowered striped lined curtains (to match Lot 821)
- 878 Hand painted footbath and two water cans
- 879 Brass kettle and ditto trivet, and a toilet pail
- 880 Two cushions painted in flowers
- 881 Two ditto in blue silk
- 882 Three ditto in yellow satin
- 883 Tablecover embroidered in gold inset and a silk embroidered waste paper basket
- 884 A heavy brass candlestick on 4 feet and fitted for electricity
- 885 Pretty china breakfast set and plated pot
- 886
- 887

LADIES' BATHROOM.

- 888 Mahogany corner cupboard, fitted with 2 shelves and cupboard below
- 889 White enamel cane-seat chair and mahogany 5-rail towel airer
- 890 3ft. 7in. brass fender with tall upright bars and vase terminals
- 891
- 892 Oval shaped gilt wall mirror carved with flutes (3ft. 6in. x 2ft. 6in.)
- 893 Small bracket clock and mahogany and satinwood case movement, by G. Burnet, London
- £94

GENTLEMEN'S LAVATORY.

LOT

- 895 Two white cane seat chairs and two hotwater cans
- 896 5ft. 9in. brass fender with tall upright bars
- 897 Sniall clock in mahogany and inlaid case
- 898
- 899 Pair brass William and Mary design wall brackets for 2 lights each
- 900

BEDROOM No. 3.

- 901 The green pile carpet and under felt
- 902 Brass upright fender formed of vertical bars, some with vase terminals
- 903 Adam's design wall mirror, enclosing a border of 12 rectangular panels (4ft. x 3ft.)
- 904 Mahogany bow front table with cupboard, enclosed by 2 doors, top fitted with sheet of plate glass
- 905 Mahogany 4ft. 2in. dressing table with 1 deep and 2 shallow drawers, plate glass top, and quilted satin cover
- 906 Mahogany oblong oviform toilet mirror
- 907 **Mahogany Secretaire Bookcase**, top part fitted with shelves, enclosed by 2 doors with moulded borders, forming oval panels, the bottom part with 3 drawers the top one with a fall front, enclosing small drawer and pigeon holes
- 908 Mahogany break front washstand, fitted with cupboard and 2 drawers on either side, plate glass top
- 909 Mahogany square shaped cabinet with tall flap enclosing a cupboard and 2 drawers below, plate glass top
- 910 A bedside cupboard with pull-out fitment, plate glass to top
- 911 Aluminium shaving stand, with circular oak shelf, bevelled mirror fitted with sconces
- 912 Mahogany hanging bookshelf of 3 tiers, the borders carved with quatrefoil flowers, etc., trellis ends and corner brackets
- 913 Mahogany frame easy chair in green ground tapestry and loose chintz cover
- 914 Pair of mahogany frame rush seat chairs
- 915 Adams' design gilt wall mirror, enclosing a border of 12 rectangular panels (4ft. by 3 ft.)
- 916
- 917 Pair blue lined flowered chintz curtains and valence to match
- 918 An electric battery and a square brass candlestick fitted for electricity

LOT

- 919 A **Fine Old English Bracket Clock**, profusely garnished with ormolu, medallion of St. George and the Dragon on top
- 920 The **3 ft. 6 in. Mahogany Inlaid Bedstead** fitted with a box spring mattress, wool and hair mattress, feather pillows and two down bolsters
- 921 Three blankets
- 922 White Marcella counterpane
- 923 Eider down coverspread in blue and flowered satin
- 924 Blue silk cover with rich applique work in cream
- 925 Double set of fittings with marone borders
- 926 White toilet pail, water bottle, 4 glasses, pink bath blanket and an Indian mat
- 927 Pretty china breakfast set and plated pot

FRONT HALL.

- 928 The green pile carpet and underfelt
- 929 Chippendale table on carved cabriole legs and autico marble slab
- 930 **Pair of Charles II. high back Chairs** with crown in centre
- 931 Hat and coat stand on twined pillar and tripod
- 932 Adams' design umbrella stand in mahogany, with octagonal sides
- 933
- 934 Pair of old red flowered silk curtains
- 935 A Jacobean design court cupboard, the top part with triangular shaped cupboard, the lower portion enclosed by 3 inlaid panels (4ft. 6in. long x 4ft. 3in. high)
- 936 A Jacobean walnut high back chair with loose cushion in old rose silk damask
- 937 Chippendale open arm easy chair, covered in old gros point needlework
- 938 Another in gros point needlework
- 939 **Small Elizabethan Dwarf Court Cupboard**, the bottom part carved with leaf scrolls, the 3 panels inlaid with flowers, top part fitted as a dresser and has a canopy with interlaced scroll carved frieze, supported by 2 turned balusters
- 940 An eighteenth century centre table on 4 cabriole legs, with leaf shaped and scale pattern, carving on shoulders, and claw and ball feet, Giallo marble slab (3ft. x 2ft.)
- 941 Pair of brass wall lights of William and Mary design, with semispheres fitted with arms for 2 lights each
- 942 **Fine old Bracket Clock**, in red lacquer case, by Somersall, London
- 943

LAVATORY OFF FRONT HALL.

LOT

- 944 Mahogany and inlaid wall mirror, triple columns at sides, with moulded frieze and ivory balls
- 945 Mahogany bow front medicine cupboard
- 946 Brass wall bracket fitted for 2 lights
- 947 Hispano-Mauro dish (16 inch)
- 948

INNER HALL.

- 949 The green pile carpet and underfelt
- 950 **Fine Chippendale Bookcase**, top part with 3 shelves and enclosed by 2 trellis and glazed doors, moulded pediment with key pattern frieze, the front pilasters are applied with carvings of roses, flowers, and fruit, the bottom part with 4 long drawers, the top one hinged and enclosing secretaire fitment
- 951 **Tall Corner Cabinet**, with scroll pediment, carved dentelle frieze in relief, fitted with 3 shelves, lined at back with bent mirror panels, enclosed by 2 trellis and glazed doors, the bottom part fitted as a cupboard, enclosed by 2 panelled doors (9ft. 3in. x 4ft. wide)
- 952 Mahogany pedestal secretaire with 1 long and 6 short drawers, moulded border to top and lined green leather
- 953 Mahogany plate bucket on waste paper basket, with brass hinged handle
- 954 Chippendale design corner writing chair
- 955 Mahogany 2-tier stand of triangular tripod outline
- 956 **Old English Encoignoir**, in walnut, moulded frieze to the top, fitted with shelves, enclosed by 4 doors, long drawer in centre frieze (7ft. high, 3ft. wide)
- 957 **Queen Anne Centre Table**, with moulded tray top border, on four cabriole legs on claw feet
- 958 An **Irish Chippendale Table**, the legs carved at shoulders, lion claw and bull feet; verte autres marble slab to top
- 959 Oak dresser of seventeenth century design, fitted with 4 drawers, divided by a cupboard enclosed by 2 panelled doors, the top part fitted with 3 shelves, 2 small cupboards and 2 small drawers at either end (6ft. 6in. long, 7ft. 2in. high)
- 960 Hexagonal stand fitted with Oriental plaques, painted with panels of various Chinese ornaments
- 961 Mahogany coffee table



Lot 951

LOT

- 962 Mahogany circular top coffee table, and mahogany oval top ditto with quadruple cluster column
- 963 Octagonal Moorish coffee table inlaid with Mother-o'-pearl tortoiseshell and ivory
- 964 **Queen Anne Arm Chair**, scroll back carved with acanthus and rose paterae, with escallop and husk on top centre, the shaped splat carved with acanthus on border, plain scroll arms, front legs cabriole with claw and ball feet ; the seat covered in old gros point needlework
- 965 Chippendale square shaped stuffed back arm chair, seat and back covered in Gros point needlework of Figures, Dogs, etc.
- 966 Mahogany open easy arm chair in Gros point needlework of Lady standing by a well and two goats in landscape
- 967 Hepplewhite open arm easy chair, the arms carved honeysuckle and sexafoil flowers, and upholstered in Gros point needlework of a quartrefoil in a diamond panel.
- 968 Brass hanging chandelier of 17th century design fitted for 12 lights in two tiers
- 969 Pair of brass wall lights
- 970 Chippendale design two leaf screen with 4 panels of old Chinese drawings of Fruit, and Flowers under glass plate
- 971 Walnut wall bracket carved with rose paterae and acanthus volutes
- 972 Bracket clock by Warner of Dublin, in arched top mahogany case
- 973 Large pair red silk curtains
- 974

BOUDOIR.

- 975 The buff coloured pile carpet and felt
- 976 Two cushions in red jasper tapestry
- 977 **Sheraton Mahogany Cabinet**, inlaid with satinwood ovals, and oval frieze design; the top part fitted with two shelves, enclosed by two oval trellis and glazed doors; bottom part with fall door flap enclosing small drawers and pigeon hole with cupboard below (3 ft. 6 in. wide 6 ft. 6 in. high)
- 978 Sheraton harewood writing table with satinwood borders, fitted with folding top, lined green cloth, and enclosing writing fitments drawer and pulls outs in frieze
- 979 Chippendale design circular top table on fluted pillar and tripod carved with acanthus on shoulder
- 980 Small Adam's sidetable, top inlaid with triple satinwood lines, frieze carved with acanthus paterae and husk swags egg and tongue, also pearl and drop borders on two circular and fluted legs (2 ft. wide.)

LOT

- 981 Four leaf dwarf screen fitted with four shaped and glazed panels; remainder covered in tapestry (4 ft. high.)
- 982 Mahogany frame sofa with scroll ends and shaped back in pink floral tapestry and two pillows
- 983 Chippendale design circular top table with scroll border on turned pillar with vase shaped balusters and drapery sways on tripod with claw feet
- 984 Mahogany frame stuffed over easy chair upholstered in red jasper tapestry
- 985 A ditto
- 986 Another upholstered in green
- 987 **Sheraton Mahogany Bookcase**, inlaid with satinwood lines, top part with two shelves; cupboard below enclosed by brass wire grilles; drawer with ring handles
- 988 Pair of Hepplewhite bow front satinwood console shelves painted with unusual trophies and sways of flowers, supported by scroll shaped baskets carved with leap top and scroll ends
- 989 **Harewood Carlton House Style Writing Table**, inlaid with satinwood lines on four circular and reeded legs
- 990 Sheraton waste paper basket with brass handle
- 991 Ditto satinwood patience table inlaid with harewood lines, folding top in two parts, decorated with border of roses, tulips and passion flowers and fitted drawers in frieze
- 992 Sheraton dwarf bookcase in harewood, divided in centre, the three pilasters are inlaid with satinwood lines
- 993 Sheraton design satinwood Pembroke table, one drawer in frieze
- 994 Chippendale design mahogany stool in green floral damask
- 995 Sheraton satinwood teapoy inlaid with tulip wood lines, fitted with two drawers on hexagonal pillar
- 996 Satinwood dwarf bookcase fitted with two shelves and fluted pilasters at ends
- 997 Pair of hanging corner brackets with fretwork sides
- 998 **Pair of Gilt Appliques** fitted with mirrors and carved with a ribbon knot, husk and swags; each with two metal branches
- 999 **Pair of ditto** with mirror panels, carved with cupidlike tritons holding spades, leaf scroll borders and rococo pediments
- 1000 A **Hepplewhite Mirror**, with frame moulded and carved with small leaf ornament, fitted with mirror glass, the centre panel concave, to the front is applied gilt turning of thirteen circles of various sizes (A. F.) 32 in. diameter
- 1001 Red tortoiseshell jewel case with silver flower chased escutcheon
- 1002 Brass chandelier fitted with six lights, sways of globular glass beads and drops with an inverted and pointed pies to the chief baluster



Lot 987

LOT

- 1003 Oval shaped tea caddy painted in flowers and floral medallions, silver handle on top
- 1004 Chippendale design hanging bookshelf of 2 shelves with mirror back
- 1005 Pair of oak and gilt wall brackets with 3 shaped shelves.
- 1006 English hanging clock in gilt case, carved with scroll flower and fruit, by T. Hine, London
- 1007 Hepplewhite mahogany arm chair back with shaped top carved with honeysuckle and husk ornament, perforated and interlaced splat carved featherlike scrolls, scroll shaped arms carved with husks at the bend. The seat covered with Gros point floral design needlework.
- 1008
- 1009 Tulip wood shaped casket painted with a panel of Venus riding in a chariot driven by Cupid
- 1010 **Chippendale Two Leaf Screen**, fitted with panels of Chinese silk, painted with birds, etc
- 1011 **Chinese Cistern, enamelled** with Aquatic flowering plants, birds and insects (Kien Lung period)
- 1012
- 1013
- 1014
- 1015 Pair of pink green and white striped curtains
- 1016 Two pairs of lace trimmed curtains and valence
- 1017 Brass perforated fender
- 1018 Pair of brass wall 2 branch lights with vase ornaments
- 1019 Chippendale design circular top mahogany table with scroll borders on turned pillar with vase shaped baluster and drapery swags on tripod with claw feet
- 1020

END OF THIRD DAY'S SALE.

CATALOGUE.

FOURTH DAY'S SALE.

On Thursday, June 22nd, 1916,

At ONE o'clock punctually.

HOUSEKEEPER'S BEDROOM.

LOT

- 1021 High wire fender and 5 lengths of carpet
- 1022 Bevelled plate mirror in white frame (silvering faulty) and an oval table on pillar and claws
- 1023 Small cupboard fitted with shelves
- 1024 A 6 ft. wardrobe the centre door with glass panel and 3 drawers under
- 1025 A dressing table with two drawers and glass over
- 1026 2 chairs and a towelairer, a linen basket, a footbath and 2 watercans
- 1027 An old oak chest of drawers with brass handles
- 1028 A pier glass in white frame about 3 ft. square
- 1029 Toilet fittings, 2 vases, and 2 metal candlesticks, and toilet pail
- 1030 An iron bedstead with spring mattress and a mattress in blue and white stripe
- 1031 A mattress in red and drab tick bolster and pillow
- 1032 3 blankets and a quilt
- 1033 A mirror in overmantle frame
- 1034 6 pictures, various
- 1035 Pair of curtains and a black skin mat

HOUSEKEEPER'S SITTING ROOM.

- 1036 Red pile hearthrug
- 1037 Ditto

107

- 1038 Another with yellow diamond shaped device 10ft. long
- 1039 Oak dining table with 5 extra leaves
- 1040 Mahogany chair with perforated splat, seat in green horsehair
- 1041 5ft. 6in. Chesterfield settee with shaped back in ditto
- 1042 Easy chair in green tapestry
- 1043 Another with open arms and low seat
- 1044 6ft. 6in. Gothic style sideboard carved with tudor roses
- 1045 6ft. oak settee carved with panels of scrolls and fruit, freize carved with a figure
- 1046 Oak secretaire cabinet fitted with 3 drawers and fall writing slope enclosing drawers and paper holes
- 1047 Pedestal secretaire fitted with 7 drawers
- 1048 Cheval screen with reeded border and panel of Gros point needlework of child feeding cat and kittens
- 1049 3 ft. oak table
- 1050 3ft. 9 in. book case top enclosed by glazed doors, bottom with a cupboard and 2 drawers in frieze
- 1051 Hand sewing machine in case
- 1052 Clock in walnut case
- 1053 Empire striking clock supported by Doric pillars
- 1054 Two pair red Damask curtains and valences
- 1055 Fine Adams overmantel, fitted with borders of blue glass forming panels with raised framing of which each has applied husk pateral and oval trellis in moulded lead chased and gilt to represent wood, the pediment formed of 3 vases with drapery swags suspended from each other
- 1056 Large red table cover with gilt tinsel work, and brass wire standard guard

No. 4 BEDROOM.

- 1057 The green pile carpet and underfelt
- 1058 Brass upright fender formed with vertical bars same with vase terminals
- 1059 Adams design overmantel, border divided into 10 retangular panels
- 1060 Adams design wall mirror of oval outline, decorated with classical leaf and pearl borders.
- 1061 Small bracket clock in mahogany and satinwood case
- 1062 Mahogany wardrobe with moulded and dentelle frieze, inlaid with satinwood, top part enclosed by two doors, bottom with slide and 3 drawers
- 1063 Mahogany 6 ft. Breakfront washstand with drawer in centre and cupboard on either side, plate glass top
- 1064 Ditto with lift up top enclosing compartments for fitting, cupboard below, also side and a drawer, plate glass top

LOT

- 1065 6 ft. Sheraton semi-circular dressing table, centre fitted with drawer containing divisions with covers and ivory handles, also a cupboard on either side and glass top toilet
- 1066 Eighteenth century oval toilet mirror
- 1067 Mahogany 3 ft. chest of 3 long and 2 short drawers, reeded borders to the top and brass drop handles
- 1068 Mahogany cabinet with drawer and cupboard, cupboard below enclosed by 2 doors
- 1069 Oak frame easy chair in green striped velvet
- 1070 Pair Mahogany frame chairs
- 1071 Double set toilet ware, water bottle and two glasses
- 1072 Japanned footbath, watercan, 2 brass ditto, and a toilet vase
- 1073 Mahogany folding towelhorse
- 1074 Pair flowered chintz curtains and valences and pair of holders
- 1075 A large hot water can, 2 linoleum mats, and a pink bath blanket
- 1076 Pedestal shaving glass
- 1077 A brass kettle and ditto trivet
- 1078 A 3ft. 6 in. **Mahogany Bedstead**, a box spring mattress, hair mattress, another in yellow and drab tick, bolster and pillow
- 1079 Three blankets
- 1080 White Marcella counterpane
- 1081 Light blue and flowered satin covered eider down quilt
- 1082 Light blue silk coverlid with cream applique work
- 1083 Pretty china breakfast set and plated pot
- 1084

No. 5 BEDROOM.

- 1085 The green pile carpet and underfelt
- 1086 Small bracket clock in Rosewood case
- 1087 Overmantel of oval outline, border divided into 8 panels
- 1088 Wall mirror carved with giulloche and pearls
- 1089 Brass rail 3 ft. 2 in. fender of vertical bars some with vase terminals
- 1090 Old Dutch brass pitcher of spherical design
- 1091 Mahogany hanging bookshelf, perforated trellis ends with 3 small drawers
- 1092 Mahogany frame easy chair in peacock green ground tapestry
- 1093 Hepplewhite shield shaped back chair in green striped horsehair
- 1094 Pair of Chippendale design chairs

LOT

- 1095 Mahogany bowfront tallboy chest of drawers with moulded frieze, carved with dentelle surmounted by a shaped pediment, inlaid with satinwood flutes and lilies of the valley with vase terminals; top part fitted with 3 long and 2 small drawers, bottom portion with 3 long drawers, oval brass handles
- 1096 Mahogany bedside table formed from a washstand, the top inlaid with satinwood borders and in 2 parts which lift up and form trays enclosing compartments, cupboard below with tambours shutter
- 1097
- 1098 Dutch brass candlestick with turned pillar and perforated flange on square base and 4 feet
- 1099 Mahogany 4 ft. 2 in. wardrobe, top part with trays the bottom portion with 2 long and 2 short drawers
- 1100 Sheraton design dressing table, shaped front fitted with drawer and 2 cupboards, plate glass top (6 ft. 6 in. cover)
- 1101 Oblong toilet mirror
- 1102 Queen Anne centre table on 2 cabriole legs with claw feet, shaped frieze with leaves and escalloped shell top with shaped border
- 1103 Mahogany washstand with 3 drawers and plate glass top
- 1104 Double set Minton ware, painted with flowers on cream ground, green and gilt borders and toilet pail to match
- 1105 Japanned footbath and 2 water cans
- 1106 Brass kettle, ditto trivet, and 2 brass watercans
- 1107 Towelhorse, pink bath blanket, water bottle and 2 glasses
- 1108 Pair of lined curtains
- 1109 A Sheraton style bedstead, a box spring mattress, a wool hair ditto, and bolster and pillow
- 1110 Three blankets
- 1111 A white marcella counterpane
- 1112 An eider down quilt in pink satin
- 1113 A green watered silk coverlid with cream applique work
- 1114 Pretty china breakfast set and plated pot
- 1115

No. 6 BEDROOM.

- 1116 The green pile carpet
- 1117 4ft. 6in. brass square tail fender with spherical knobs, bottom part fitted with wire trellis
- 1118
- 1119 Pair of 2 gilt wall brackets carved with vase and leaf swags and husks below—
(fitted for gas)

LOT

- 1120 Another pair, carved with ribbon knots and tassels
 1121 Satinwood wall bracket with 5 sides
 1122 Gilt overmantel glass with Prince of Wales plumes, leaf and front scrolls, the mirror with an inner border of pearl and oval carving kept in position by 2 honeysuckle ornaments, the whole supported by 2 claw feet, carved with scrolls and husks
 1123 An arm chair
 1124 Ditto
 1125 A ladies easy chair and extra loose cover
 1126 Green skin rug
 1127 Six gilt frame chairs
 1128 Satinwood chest of drawers in the Empire taste with ormolu chased mounts and marble top
 1129 Very fine Hepplewhite four post bedstead of satinwood, the 2 foot poles of octagonal outline flutes at corners, the 2 sunken panels of each pole painted with honeysuckle in green and russet colours on cream ground, the framing of plinth decorated en suite with scroll volutes at each corner, the head part plain and draped with green silk
 The box spring mattress
 Hair mattress
 Bolster
 2 pillows
 1130 The handsome Chinese bedspread of green ground satin embroidered with flowers, birds, insects, etc., lined with salmon coloured silk and trimmed with cut fringe and tassels at corners
 1131 Three fine blankets
 1132 White marcella counterpane
 1133 Fine quality double set toilet fittings and a toilet vase to match
 1134 Brass kettle, ditto trivet, and a brass fireguard
 1135 Pair of rich flowered tapestry curtains and valence
 1136 Pair of portiere curtains to match
 1137 Pair of window curtains to match in bath room and the valence
 1138 Fine old English clock (by Cummings, London.)
 1139 Mahogany frame cheval glass
 1140 A Lac Japan chest of drawers
 1141 Washstand with carved front
 1142 A mirror in mahogany frame
 1143 China footbath, cork bath mat, soap bowl and brush, a brass water can, and a bath blanket
 1144 A mahogany frame 3-fold screen

LOT

- 1145 A cane bedrest, and a small standard shaving glass with drawer at base
- 1146 Pretty china breakfast set and plated pot
- 1147 A white and gold cabinet with shaped ends

BATH ROOM.

- 1148 Brass 6 ft. fender
- 1149 Set of 3 Adams' design ormolu wall brackets with honeysuckle ornament each fitted for 2 lights
- 1150 Bidet in maplewood case and a maplewood chair
- 1151 Louis XV. ormolu wall bracket of 3 branches, chased with leaf scrolls and fitted for gas
- 1152
- 1153

MAIDS' ATTIC BEDROOM.

- 1154 Two heavy brass candlesticks, each on 4 feet, adapted as gas standards
- 1155 Pair of curtains and a leather stationery case
- 1156 The Old English pattern bedstead, Heal's folding spring mattress, a hair mattress, bolster and pillow
- 1157 Three blankets and a white coverlid
- 1158 Turkey hearthrug
- 1159 Tall brass fender with wire mesh netting.
- 1160 Pair mahogany framed chairs
- 1161 Aluminium pedestal dressing glass with circular shelf bevelled plate, fitted with sconces
- 1162 Small bracket clock in mahogany case with satinwood lines
- 1163 Mahogany chest of 4 drawers with slide in frieze
- 1164 Mahogany bedside cupboard with 2 drawers
- 1165 Dutch brass candlestick with turned pillars, perforated flange, on square base base, with 2 feet
- 1166 Sheraton design writing table fitted with 3 drawers inlaid with vase and husk swags
- 1167 Mahogany table with 2 flaps and drawer, inlaid with satinwood margins
- 1168 Mahogany console table with concave front, frieze inlaid with satinwood lines
- 1169 Mahogany pedestal dressing table with 11 drawers, and cupboard in the recess, plate glass top (4ft. long)
- 1170
- 1171
- 1172

LOT

- 1173 4 ft. walnut garderobe enclosed by door with circular columns at sides of large mirror panels, frieze carved with ribbon and scrolls

CORRIDOR.

- 1174 The green pile carpet and underfelt
 1175 Louis XVI. design hanging lantern of brass with ribbon bows and pearl swags
 1176 Old Dutch wall clock, the dial decorated with flowers and the lunette with ships of war rocking with the swing of pendulum (6 ft. 6 in. long)
 1177 Sheraton semi-circular mahogany side table inlaid with a fair oval and chevron device margin, fitted with 2 drawers
 1178 Semi-circular triple top card table inlaid with satinwood, four ornaments and shells
 1179 Bowfronted side table in mahogany inlaid with satinwood, fitted with sheet of plate glass (6ft. wide)
 1180 Pair of Venetian design gilt girandoles, each fitted with two branches for electric light and panels of mirror glass surmounted by a 2-handled fluted vase from which suspend husks carving.
 1181 A similar pair
 1182 Pair of French white and gold chairs, upholstered in embossed velvet
 1183 Pair of ditto, with carved pateraes, and upholstered in yellow velvet
 1184 A 6 ft. light chandelier with festoons of glass beads and balls
 1185 Old English clock by Chambley, white enamel dial with second and Date dial decorated with shepherd, shepherdess and roses, in mahogany and inlaid tulip wood case
 1186 Old oak hanging cabinet with 3 shaped shelves, back fitted with mirror plate
 1187 The green pile carpet and underfelt
 1188
 1189 The green pile carpet and underfelt to stairs
 1190
 1191 Oil painting, landscape with cattle and figures.

LIBRARY.

- 1192 Pair of green Roman satin curtains
 1193 Barometer and thermometer by Guisani in inlaid mahogany case
 1194 Small mahogany chest (18½ in. wide)
 1195 Chippendale upright cabinet, top part fitted with a writing slope enclosing drawer and pigeon holes, 3 long and 2 short drawers under
 1196 Ebony table with circular slab of Fleur de Peche marble



Lot 1251

Lot 1259

LOT

- 1197 Sheraton writing desk, top fitted with drawers and pigeon holes enclosed by a tambon roll, 1 long and 2 short drawers below.
- 1198 Circular shaped mahogany paper bucket with brass handle
- 1199 Two oblong coffee tables (part of a set)
- 1200 A Chippendale bookcase fitted with shelves and enclosed by 2 doors carved with scroll shaped panels, the centre frieze projecting and carved with ribbon and angue foil, a cupboard below enclosed by two panelled doors, moulded pediment with egg and tongue and dentelle carving
- 1201 Another with the upper panels fitted with glass
- 1202 Chinese black lacquer table with 3 drawers, the top with a moulded and shaped border forming a tray, painted with summer houses
- 1203 Chippendale octagonal tray top table on baluster shaped pillar partly reeded with tripod carved on shoulders, terminating with scroll and scallop toes
- 1204 Pair of mahogany chairs, seats in green horsehair
- 1205 Hepplewhite open arm chair, the back fluted and carved with rose paterae and leaves, splat with perforated scroll trellis and carved also on arms, upholstered in green morocco
- 1206 An arm chair of square outline with fitted borders, cane seats, back and side, cushions in green horsehair
- 1207 The companion chair
- 1208 Deep seat stuffed over easy chair, in green horsehair
- 1209 Another ditto in green damask
- 1210 **Chippendale Settee**, with scroll ends, the two front legs carved on shoulders with acanthus; massive ball feet and upholstered in rose coloured silk
- 1211 Mahogany wall bracket
- 1212 **Fine Old Bracket Clock**, by Ellicot of London, with crown escapement, in mahogany case
- 1213 Wall barometer in a Sheraton case
- 1214 Pair of brass spherical shaped pitchers
- 1215 Set of three brass wall lights, with joints to fold in three sections
- 1216
- 1217
- 1218 **A Four fold Screen**, with shaped top, fitted with bevelled glass panels, lower parts on both sides with Genoa velvet representing Hunters and Animals, in green on gold ground
- 1219 **Another Screen of four leaves**, with ditto, bottom part covered Italian applique work of floral devices on cream silk
- 1220 **An Early 18th Century Screen**, each leaf fitted with three metal panel painted with Chinese Landscapes, Figures, Summerhouses, Mountains and Lakes; the reverse side showing the black panels with vari-coloured gold leaf borders; the panels are held in positions by gilt mouldings and the leaves have draught excluding hinges (7 ft. high)

LOT

I221 **An 8ft. Chippendale break-front Bookcase**, enclosed by four glazed and trellis doors, moulded cornice carved with a frieze of hanging and pointed dentelles in relief (see illustration)

I222

I223

I224

DRAWING ROOM.

- I225 **The Chinese Design Overmantel**, carved with trellis panels, two of which are plain to enable the silvered and painted panels to be viewed, four with Chinese figures, two with inscriptions; the others with Flowers and Landscapes; the whole is surmounted by a figure of a Chinaman in a Pagoda (4 ft. 4 in. long).
- I226 Hanging wall barometer and thermometer in gilt case, carved with ribbon scrolls, garlands of flowers and acanthus leaves, silvered dial, in style of Louis Quatize
- I227 A rare Chippendale table with carved tripod and deep fretwork border
- I228 A shaped top and scalloped border ditto on openwork tripod and claw feet 4ft. kneehole table on cabriole legs carved at shoulders
- I229 Pair of silvered wall appliques, for one light each, chased with crown acanthus leaves and acorns
- I230 A **Aubusson Carpet**, with shaped centre panel of roses and tulips on cream ground which is enclosed by a pink margin and green outer border woven with panels of flowers (12 ft. 9 in. by 10 ft. 6 in.)
- I231 **Another**, with oval centre panels of roses, pale blue margin, and pink and chocolate outer border (12 ft. 6 in. by 8 ft. 3 in.)
- I232 Pair of gilt girandoles, each fitted with branches for two lights, the appliques oak branches, acorns, and leaves, trellis bridge traverses from the sides, bird scrolls and swags of flowers; mirror glass (3 ft. high.)
- I233 A similar pair
- I234 Pair of Old English gilt wall appliques, fitted for 2-lights, each carved with suspended ribbons and tassels, French knots and an eagle holding metal chain mounts (3 ft. 8 in. long.)
- I235 Chippendale wall bracket with three shelves; perforated trellis ends carved frieze to shelves and mirror back (2 ft. 10 in. long.)
- I236 A satinwood book rest
- I237 A shaped tray top Chippendale table with carved pillar and claw feet
- I238 A Chippendale mahogany candlestand with hexagonal top, perforated trellis gallery, the upper portion of columns with 4 clustered pillars
- I239 Another with circular top and fluted columns



LOT 1221



Lot 1248

- LOT
- 1240 Sheraton plate or waste paper bucket with brass handles
- 1241 Ditto, spindle leg coffee table
- 1242 **An Adam's semi-circular Side Table**, top of satinwood decorated with lunette of leaf design, husk swag and drop, two circular pendants with Caesarheads, a female mask and an oblong device 'The Sacrifice of Love,' etc. (3 ft. 9 in. wide.)
- 1243 **Chippendale mahogany chest of four drawers**, with shaped front, acanthus leaf border to the top; quartrefoil flower design to border of frieze on four shaped feet, carved with trellis in low relief: the top drawer is fitted as a dressing table (3 ft, 3 in. wide.)
- 1244 **Chippendale mahogany chest of four drawers** slightly shaped in front, the top one with fall front and fitted with four small drawers and pigeon holes. The border at top is carved with ribbon and rose, the front corners with trellis in low relief, bold gadroon frieze to base on four square feet
- 1245 **Chippendale mahogany chest of four drawers**, with a writing slide, shaped front, the top with a carved border of quartrefoil and ribbon, the corners pilasters applied scroll and leaf carving, bold gadroon frieze, carving forming the frieze of the plinth, the whole supported by four moulded feet; the two front ones being carved with acanthus leaves (top 3 ft. 9 in. by 1 ft. 9 in.) Also a plain walnut stand with moulded borders and outline to match above
- 1246 Semi-circular side table of satinwood and tulipwood margins; the shaped top lifts up and is inlaid with a trophy of misletoe, hat, trumpet, etc. enclosed by a tulip wood oval (2 ft. 6 in. wide.)
- 1247 Mahogany frame settee with shaped back and ends on six cabriole feet and stretchers, the front feet are carved with escallop shoulders, lion claw toes on casters; upholstered in crimson silk damask of basket and ribbon design (5 ft, 4 in. long.)
- 1248 **Early Chippendale triple-back Settee**, with scroll uprights and perforated and interlaces scroll splats, carved with acanthus leaves, escallop and tassels, open scroll and shaped arms terminating with eagle heads; on eight stretcher feet, the four front ones cabriole claw and ball, and carved with acanthus on shoulders; the seat covered with old needlework (6 ft. long)
(See Illustration.)
- 1249 Adams' semi-circular side table, satinwood top inlaid with a fan device ornament, etc. a wide margin of harewood inlaid with husk and leaf design in coloured woods; supported by four circular and gilt legs, carved and fluted with a frieze to match

LOT

- 1250 Hepplewhite oval back open arm chair, cane seat shaped at front on square taper legs, decorated with mistletoe, ribbons, lily of valley, etc. on a chocolate ground, with loose cushion in green silk
- 1251 **Very fine Arm Chair** of Chinese influence, the back and arms carved with perforated trellis design, Pagoda tops, and balls, cluster column legs with scroll corner brackets; loose seat in petit point with design of Flowers on red ground
- 1252 Chippendale design open arm chair
- 1253 A table, covered with fine old Italian embroidery of Birds and Flowers and the plate glass top
- 1254 **Sheraton satinwood Pembroke Table** with tulipwood borders; the top painted with two cupids binding sheaths of corn 'en grisaille,' in an oval with pearl borders, leaf scrolls and ribbons; the two flaps painted with swags of pink and white roses, with plate glass top for same (2 ft. 10 in. wide.)
- 1255 Chippendale mahogany two-leaf dwarf screen, fitted with two panels of Chinese coloured drawings; the reverse with crimson silk damask below is a perforated trellis frieze with stretcher rail below
- 1256 An 18th Century oblong frame fitted with three panels of Vauxhall mirror glass; on the top part are three panels decorated with paintings in ovals of cupids sporting (style of Cipriani), in gold and black, with silver trellised on white ground (6 ft. by 3 ft. 6 in.)
- 1257 Chippendale design upright wall mirror, gilt and toned, carved with leaf scrolls, eagles, and rococs work at sides branches with foliage about and surmounted by a pagoda with figure of a Chinaman (5 ft. 6 in. high)
- 1258 Another somewhat similar (5 ft. high). In the pagoda is a Dresden figure of a man
- 1259 William and Mary oak frame wall mirror, with husk and criss-cross in panels, scroll top surmounted by leaf scrolls and five petals fitted with old Vauxhall glassplate (4 ft. 4 in. high)
- 1260 An Early 19th Century upright wall mirror with reeded columns at side; moulded pediment with balls garnished with leaves, upper and lower panel painted with gilt flowers on white ground (6 ft. 5 in. high, 2 ft. 2 in. wide)
- 1261 The companion
- 1262 Hepplewhite settee on eight legs, the frame decorated with green husk ornament on white ground with green borders; the seats' ends and back upholstered in green damask
- 1263 Another settee with satinwood decorated legs
- 1264 **A green lacquer casket**, the interior with panels of old Stuart needlework, and the carved gilt stand ditto
- 1265 Mahogany table with rising centre on reeded legs.



LOT 1268

LOT

- 1266 **Pair of three-leaf Screens**, with shaped tops, mounted with old Chinese papyrus hand painted with Chinese figure subjects, pagodas, flowering trees, birds, etc. in colours (5 ft. 4 in. high)
- 1267 Sheraton semi-circular card table of satinwood, with tulipwood borders on square top legs; decorated with swags of roses, ets. attached by pink ribbons
- 1268 **Hepplewhite semi-circular Commode** of satinwood with narrow tulipwood marginal lines, fitted with shelves and enclosed by three cream painted panelled doors, the centre one decorated with circular medallions of Cupids sporting, with a border of rose garlands, supported from a vase on the top centre, and held by pink ribbons at the corners. The two side doors are decorated with female figures in painted ovals with scroll and canopy embellishments. White marble slab 5 ft. 5 in. wide (see illustration).
- 1269 **Fine corner writing chair**, the seat in Gros Point needlework (see illustration)
- 1270 Old English Cartel clock (by Sahpini) in richly carved gilt case surmounted by an Eagle
- 1271 Also **Mirror in gilt frame**, the centre panel painted with Chinese landscape
- 1272
- 1273 Two cushions in green silk and 2 others
- 1274 Two ditto
- 1275 Two ditto in red brocade and 3 small cushions
- 1276 Two ditto in green silk
- 1277 Large grey skin rug
- 1278 Another skin rug
- 1279 **Striking Clock by Clare**, in fine old carved mahogany case
- 1280 Five green silk damask curtains with ball fringe to the valences and holders (to bay windows.)
- 1281 A pair of ditto (to verandah windows)
- 1282 A pair to match
- 1283 Another pair
- 1284 A pair to end verandah window

END OF FOURTH DAY'S SALE.

CATALOGUE.

FIFTH DAY'S SALE.

On Friday, June 23rd, 1916,

At ONE o'clock punctually.

BUTLER'S ROOM.

- 1285 The green pile carpet as laid
- 1286 A 3 ft. oak cabinet, top part with drawers and cupboard below
- 1287 A 3 ft. 3 in. oak chest, four long and two short drawers carved with leaves and scroll
- 1288 Oak pedestal writing table with nine drawers and leather lined top
- 1289 Pier glass with bevilled glass in white frame
- 1290 Black and brass bedstead
- 1291 Wire woven spring mattress
- 1292 A 3 ft. 6 in. hair mattress
- 1293 Ditto in red and drab striped tick
- 1294 Bolster and pillow
- 1295 Three blankets and a quilt
- 1296 White chest of four drawers with tile top and towel rails at ends
- 1297 Mahogany pedestal cupboard
- 1298 A 26 in. white enamelled side table, fitted with red glazed tiles
- 1299 Wicker easy chair upholstered green pile tapestry
- 1300 Austrian bent wood chair and a wicker linen basket
- 1301 A 4 ft. mahogany table
- 1302 High wire nursery guard and 2 lino mats

LOT

- 1303 Tapestry table cover
 1304 Set of pink and green toilet fittings
 1305 **Sheraton Weather Glass**, inlaid with shells and star devices
 1306 Six pictures
 1307 Six ditto
 1308 Seven ditto
 1309 Striking clock

KITCHEN.

- 1310 A 5 ft. 3 in. meat screen lined zinc with iron grating and shelves
 1311 Large table with drawer at end
 1312 Kitchen dial
 1313

Copper Batterie de Cuisine, comprising :

- 1314 A 14 in. stock pot and cover
 1315 A 16 in. ditto
 1316 Bain Marie tray with liner
 1317 A 20 in. preserving pan
 1318 A 16½ in. ditto
 1319 A 20 in. brasing pan with tray and cover
 1320 A 22 in. turbot kettle, liner and cover
 1321 A 15 in. fish kettle, liner and cover
 1322 Three stewpans (13½ in., 12½ in., and one 8 in.)
 1323 Three ditto (one 13½ in., one 11½ in., and one 8 in.)
 1324 Three ditto (one 11½ in., one 9½ in., and one 8½ in.)
 1325 Three ditto (one 10 in., one 9½ in. and one 8½ in.)
 1326 Three ditto (one 8 in., one 6½ in., and one 4½ in.)
 1327 Three ditto (one 8 in., one 6½ in., and one 4½ in.)
 1328 Three ditto (one 7½ in., one 6 in., and one 5 in.)
 1329 Three ditto (one 7½ in., one 6 in., and one 5 in.)
 1330 Two stewpans
 1331 Two cutlet pans, 13 in. and 9 in.
 1332 Two ditto, 12 in. and 8 in.
 1333 Two ditto, 11 in. and 10 in.
 1334 A saute pan 13 in. and one 9½ in.
 1335 Three ditto 12 in., 11½ in. and 8½ in.
 1336 A 10 in. saute pan and a sugar boiler
 1337 Six baking sheets
 1338 Six circular ditto in sizes

LOT

- 1339 A 12½ in. ditto with handles, and a 9 in. ditto
- 1340 Two chocolate pots
- 1341 Six cake moulds
- 1342 Five ditto
- 1343 Circular jelly moulds and three small fluted moulds
- 1344 Two oval jelly moulds
- 1345 Pair hexagonal bottle shape freezing moulds
- 1346 Twenty-four plain darioles
- 1347 A 12 in. egg bowl with two ring handles
- 1348 Set of 12 Bain Marie pots and covers in sizes
- 1349 Iron saucepans
- 1350 Ditto
- 1351 Kettles and frying pans
- 1352 Kitchen utensils
- 1353 Ditto
- 1354 Ditto
- 1355 Two pewter jelly moulds
- 1356 Marble mortar and pestle, 3 large cusserols and number of small ditto
- 1357 Mincing machine and quantity of useful tin ware
- 1358 An O.K. ice freezer
- 1359
- 1360 The green carpet and underfelt to Corridor leading to Mrs. Oppenheim's bedroom

MRS. OPPENHEIM'S DRESSING ROOM.

- 1361 The buff pile carpet and underfelt
- 1362
- 1363
- 1364 Small bracket clock, in mahogany and inlaid case
- 1365 Semi-circular top table with drawer in frieze; top fitted with sheet of plate glass
- 1366 Pair of Hepplewhite design cane seat chairs, carved with husk rails
- 1367 William and Mary table fitted with three drawers and plate glass top
- 1368 **Pair of green decorated Adams' Pole Screens**, fitted with rectangular panels painted with a quadrant at each corner, a husk and quartrefoil floral oval with pearl border in pink colour, surrounding an ormolu applied figure of Victory holding wreaths of palm leaves, etc.
- 1369 White enamelled dressing table and brass standard supporting a circular mirror—plate glass top to table

LOT

- 1370 Ditto chest of three drawers with cupboard below, plate glass top
 1371 Set of antique steel fireirons
 1372 A 2 ft. 8 in. brass fender formed of vertical rods some with vase terminals
 1373 Pair of Louis XVI. design ormolu wall brackets, each fitted with scrolls for two lights, chased with acanthus leaves, etc., figure of Cupid blowing two horns
 1374 Adams' design ormolu wall bracket fitted for two lights
 1375 Georgian design cream and gold overmantel, frame carved with egg and tongue; the top panel with an oil painting of a Battle scene and the other plate glass
 1376 Pair of mahogany stands of Corinthian column design, ormolu capitols, surmounted with Derby busts of a young girl, and Pan
 1377 Pair of lined and wadded curtains
 1378 Pink blanket, brass kettle, and ditto trivet
 1379 Heavy set brass fireirons

MRS. OPPENHEIM'S BEDROOM.

- 1380 The buff pile carpt and underfelt
 1381 **Adams' 3 ft. 8 in. Cream and Gilt Bedstead**, carved with guilloche and ribbon work, vase shaped terminals, fluted columns with reeds and husks; the ends upholstered and panelled with rich orange coloured silk. With box spring mattress, hair ditto, bolster, and pillow
 1382 Three blankets
 1383 White Marcella counterpane
 1384
 1385 **Adams' cream and gold Console Table**, the frieze carved with husks and swags and ribbon knots with a moulded leaf ornament above, and upright Lambrequin leaves at corners, fitted with a modern plain top and plate glass applied to same (4 ft. wide.)
 1386 **Another ditto**, 3 ft. 3 in. wide, the legs with sunk panels, carved with husk and ribbon pendants in relief, fluted and carved paterae frieze, and plate glass top
 1387 **Adams' cream and gold Wardrobe**, the centre door with bevelled glass mirror; the pediment moulded and carved with flutes and classical leaf design (7 ft. 4 in. wide.)
 1388 **Adams' cream and gold Corner Cabinet**, fitted with shaped shelves, both portions enclosed by two doors
 1389 A 2 ft. 9 in. cream and gilt oblong table with three drawers and plate glass applied top

LOT

- 1390 **Adams' cream and gilt Bedside Table**, with drawers and cupboard, enclosed by two panelled doors; the top covered by a green porphyry marble slab 26 in. wide
- 1391 A 24 in. small cream enamel bedside table, with shaped front and drawer, and plate glass top
- 1392 Adams' gilt wall applique, 2 ft. 9 in. long, fitted for two lights, brass chains and carved wood tassels
- 1393 Adams' oval shaped girandole for two lights, surmounted by an Eagle Mirror 22 in. by 19 in.
- 1394 Pair of Adams' design gilt wall brackets, fitted with three shelves, supported by fluted pillars, carved pediment with flame vase and swags of flowers, back lined with red velvet
- 1395 Pair of Louis XVI. design ormolu wall brackets for two lights
- 1396 Small cartel clock in brass case, oblong panel of swags of roses, tulips, and lilac, carved in high relief
- 1397 Adams' semi-octagonal wall bracket (13 in. high), carved with husks and overlapping strap work design in relief
- 1398 Small bracket clock in Sheraton inlaid satinwood case
- 1399 Pole screen on tripod, fitted with a glazed panel of silk flowers on cream satin ground
- 1400 A 3-fold screen with panels of orange coloured striped tapestry, the top part fitted with glazed panels (5 ft. high.)
- 1401 Dwarf 3-leaf screen with yellow silk panels
- 1402 A 3 ft. 2 in. brass fender of vertical rails, some with vase terminals
- 1403 Chippendale mahogany stool with cabriole claw and ball feet, carved with acanthus shoulders, top in green velvet
- 1404 Two 1st Empire stools in blue silk
- 1405 One ditto in yellow velvet
- 1406 Canework lounge covered in silk tapestry
- 1407 Three cushions in silk
- 1408 Pair of yellow window curtains

CORRIDOR (from Library door to end of Drawing room Wall)

- 1409 Pair of Chippendale design chairs, in mahogany scroll top backs, carved splat with scrolls and trellis panels, front legs cabriole claw and ball; seats in red silk damask
- 1410 Sheraton mahogany shaped front sideboard, inlaid with tulip wood borders and satinwood lines, fitted with two deep and one shallow drawers
- 1411 Oblong cabinet, fitted with two cupboards enclosed by two tambour shutters

LOT

- 1412 A William and Mary chest on stand fitted with three long and two short drawers, one long drawer in stand. (4 ft. 6 in. high, 3 ft. 6 in. wide)
- 1413 Queen Anne chest of drawers on stand; the top and bottom drawer inlaid with holly wood circle lines; the stand of oak on cabriole legs
- 1414 Four James II. design high back chairs, cane seats and backs
- 1415 Pair of gilt wall brackets, carved with flowers, scrolls and trellis with pagoda like pediments, fitted with mirror panels in each with four semi circular shelves for china ornaments
- 1416 Hepplewhite corner bracket, fitted with five bow fronted shelves in different sizes
- 1417 Small hanging wall mirror in a moulded and red lacquer frame decorated Chinese figures in gold
- 1418 Chippendale design mahogany tray, with cut off corners, fitted with trellis and scroll perforated gallery
- 1419 The green pile carpet and underfelt
- 1420 A brass hanging gasolier; pendent with vase shaped balusters fitted with two lights
- 1421 The companion
- 1422 .

WELL OF STAIRCASE.

- 1423 The green pile carpet and underfelt
- 1424 Mahogany Sutherland table with wheatear carvings on shoulders of legs and club feet
- 1425 Weather glass in shaped mahogany case with scroll pediment and centre vase ornament, fitted with a clock
- 1426 Old English cut glass chandelier for six lights, formed with swags of octagonal beads attached to an ormolu circle chased with leaves
- 1427
- 1428

TEA HALL.

- 1429 A gilt frame chair and a waste paper basket
- 1430 The green pile carpet and underfelt
- 1431 Chippendale design hanging wall bracket carved with leaf scrolls, egg and tongue with dentelle and moulded borders
- 1432
- 1433 An Old English bracket clock in mahogany case

LOT

- 1434 Pair of Dutch design brass wall brackets with scroll, for two lights
 1435 The companion pair
 1436 An **Old English Cut-glass 8-light Chandelier**, with baluster stem supporting circles of drops, the outer rim with four ormolu scroll branches
 1437 **Fine Old Clock**, by Barlow, 8 ft. high, with original date and clock movement, silvered disc to the dial, which is painted with figures of Lady and Gentleman, ship and sailors, etc. painted dial for lunar phases, carved frieze, fluted pillars at the top and furnished with moulded and scroll pediment and centre spherical ornament of metal
 1438 Mahogany gate leg table with two flaps
 1439 Pair of coffee tables
 1440 Chippendale design secretaire, fitted with drawers and cupboard in recess
 1441 **Circular top Centre Table**, legs carved with acanthus, etc., guilloche and leaf border to frieze; also plate glass top
 1442 **Mahogany Pole Screen**, with needlework panel (20 in. by 18 in.) Abraham sending away Hagar, who is holding a pitcher of water on her shoulder
 1443 Chippendale side table with drawer in frieze and cupboard below enclosed green silk
 1444 A Hepplewhite open armchair, painted with floral and berry design wreaths and trophy of torch and trumpet, on chocolate ground; the cushion in green damask
 1445 Mahogany open arm chair, seat in green mohair
 1446 Chippendale mahogany chest drawers, the top moulded with frieze borders carved with dentelles and a band of leaf scroll in relief, on dwarf stand carved with lattice work in relief
 1447 Chippendale design chair, loose seat in green Genoa velvet
 1448 Another ditto
 1449 Another with cabriole claw and ball feet in peacock blue Genoa velvet
 1450 Another with ribbon border to frieze, perforated centre panel, carved with M like scroll
 1451 Pair of Chippendale design chairs, loose seats in peacock blue Genoa velvet
 1452 One Chippendale design chair, seat in green velvet
 1453 Another with cabriole claw and ball feet, in peacock blue velvet
 1454 **Chippendale open arm chair** on cabriole legs with scroll feet, in old rose coloured silk
 1455 The companion chair
 1456 Draught board, men, and dice thrower, and a morocco covered stationery case
 1457 The shaped tray top of a Chippendale table
 1458 A **very uncommon mahogany Wine Cooler**, with spirally fluted sides on stand
 1459 Fine old inlaid knife box with shaped front and silver fittings



VIEW OF DINING ROOM

LOT

- 1460 A pair of mahogany boxes inlaid with satinwood
 1461 Pair of solid mahogany stools with shaped seats and legs
 1462 Chippendale triple top card table with drawer on claw and ball feet
 1463 Chippendale mahogany card table on claw and ball feet
 1464 **An uncommon Chippendale Bureau Bookcase** (see illustration)

DINING ROOM.

- 1465 Copper coal bucket with brass handle
 1466 A 17th Century design oak Refectory table, frieze carved in scrolls 7ft. 9 in. by 2 ft. 9 in.
 1467 Set of twelve mahogany frame dining chairs with perforated splats, loose seats in red morocco
 1468 Pair of high back arm chairs, the backs hinged to slope as desired, upholstered in red velvet
 1469 Two wall brackets for three lights each
 1470 Two ditto
 1471 Two ditto
 1472 Two ditto
 1473 One ditto
 1474 William and Mary design chandelier of brass (12 lights.)
 1475 Pair of old vases, 13 in. high, and covers
 1476 **Elizabethan design Oak Cabinet**, top part fitted as a chest with lift up lid, the lower portion as a cupboard, enclosed by two panelled doors
 1477 An **Oak 17th Century Court Cupboard**, the lower part enclosed by two panelled doors, supported by hammered iron hinges in the outline of double Pegasus, the top part carved with two arched and sunk panels surrounded with scroll and leaf design in slight relief two small doors with sunk panels, each carved in semi-circular leaf design
 1478 Monks' oak settle with hinged lid forming a ring chest, the arm pieces slightly sunk and form supports for the hinged top when used as a side table
 1479 Oak side table on square club feet
 1480 An **Elizabethan Table** with two flaps, and two drawers in frieze. separate plate glass top (4 ft. 3 in. wide.)
 1481 Oak Cromwellian side table with three drawers (5 ft. long, 1 ft. 8 in. deep)
 1482 **Jacobean Oak Cabinet**, top part with two panelled doors carved with leaf scrolls, two shallow drawers in frieze, between which is a small carving of a bird in relief; below a cupboard enclosed by one panelled door; the whole surmounted by an overhanging frieze, carved with two panels of double scrolls, separated by another panel carved with initials and date I. E. G., 1717. (4 ft. 1 in. wide, 5 ft. 8 in. high.)

LOT

- 1483 Two coffee tables
- 1484 Fine old set of fireirons
- 1485 Jacobean mirror

ARMOUR.

- 1486 Elizabethan steel cuirasse and back piece, with vertical and diagonal lines
(arranged to form a trophy.)
- 1487 Casque with oveilleres and plain high crete
- 1488 A sword with grooved blade, spirally turned wire grip pieces, plain cone
pommel, open scroll guard with plain guillions at end
- 1489 Another sword of somewhat similar description, but with plain wire grip
and conical pommel
- 1490 Another trophy set: plain steel cuirasse and back piece
- 1491 Casque with low plain crete, engraved with lines
- 1492 Fine sword with triple fluted single edge blade, spirally turned wire grip,
basket guard chased with leaf design and open scroll work side; joining
the cone shaped pommel, blade engraved " Clemens Wilms."
- 1493 A sword with fluted edge blade plain-wire grip handles, steel perforated
guard and a scroll quillion (From Earl Cairns' Collection.)
- 1494
- 1496 **Fine old Clock**, in olive wood case, by W. Knotterford, Master of the Clock-
makers Company, 1693.
- 1497
- 1498
- 1499
- 1500

END OF FIFTH DAY'S SALE.



Lot 1464

CATALOGUE.

SIXTH DAY'S SALE.

On Monday, June 26th, 1916,

At ONE o'clock punctually.

WORK ROOM—TOP FLOOR.

LOT

- 1501 Brass top high wire guard and a red ground large size rug
- 1502 A red ground rug about 14ft. long
- 1503 5ft. x 3ft. 13in stout deal table with drawer
- 1504 Wicker arm chair with stuffed seat and back
- 1505 4ft. 6in. wardrobe enclosed by folding doors
- 1506 Bent wood chair, cane seat ditto, and a wastepaper basket
- 1507 Small cupboard with shelves and drawer above
- 1508 Patent set folding steps
- 1509 Oval mirror with bevelled plate in white and gilt frame
- 1510 Pedestal nest of 8 drawers with lock at side
- 1511 Small clock, a glass and a tapestry table cover
- 1512 White japanned two-flap table with plate glass top (A.F. at corner)
- 1513
- 1514 Antique chair covered in green horsehair
- 1515

ROOM ADJOINING.

- 1516 Bordered carpet
- 1517 High wire fender and a photo of Saltburn

LOT

- 1518 3ft. 3in. white wood bedstead and a spring mattress
- 1519 Hair mattress
- 1520 A thick ditto with linen covers to borders
- 1521 Feather bolster and a pillow and a counterpane
- 1522 Three blankets
- 1523 Lace coverlet lined yellow
- 1524 Wall mirror in white frame (4ft. x 3ft. 6in.)
- 1525 Bedside cupboard and a Moorish bedside octagonal table
- 1526 A walnut octagonal table with under shelf
- 1527 A chest of 6 drawers with two jewel drawers and oval mirror above
- 1528
- 1529

SMALL ROOM ADJOINING.

- 1530 Art square of carpet and two pictures in oak frames
- 1531 Oriental rug
- 1532 An oak framed cupboard
- 1533 A pine bedside ditto and 2 cane seat chairs -
- 1534 Pine wardrobe enclosed by two panel doors
- 1535 Marble top washstand with 2 drawers and cupboard under
- 1536 Toilet fittings and 2 watercans
- 1537 Medicine cupboard and a towel horse
- 1538 Dressing chest of 2 drawers, small drawer and glass over
- 1539 Small upright mirror in the Louis Seize taste with pastel after Greuze in panel over
- 1540
- 1541 2ft. 6in. iron bedstead, with a woven wire spring mattress
- 1542 Mattress, bolster, and pillows
- 1543 Three blankets
- 1544 An envelope card table with drawer and table covers
- 1545 The green carpet as laid to stairs and landing (from the corridor)
- 1546
- 1547

SERVANTS' HALL.

- 1548 A very fine table, 8ft. x 3ft. 6in. with two drawers
- 1549 Six Bent wood chairs
- 1550 Three ditto

- LOT
 1551 Bent wood arm chair
 1552 Ditto
 1553
 1554 Walnut hat and umbrella stand with drawers and glass pane
 1555 Antique pier glass in white reeded frame
 1556 Mahogany case hanging clock
 1557 A green dessert set with openwork borders, and decorated with flowers, 9 plates
 and four comports
 1558 A green bordered and bird pattern breakfast and tea service, 88 pieces
 1559 Green jet and white ditto dinner set, 41 pieces
 1560 Plated cruet stand with 5 bottles and 8 white salad plates
 1561
 1562 Blue and white dinner ware
 1563 Red, blue, and green tea service
 1564 Two glass butter dishes and covers, 3 engraved water caraffes, 1 ditto glass,
 and a red caraffe
 1565 Two glass butter dishes and covers, 4 water caraffes, 2 glasses, sugar basin,
 6 tumblers and a jardiniere
 1566 Basins and useful crockery
 1567 Eight dessert spoons, 8 forks, soup ladle, 4 table spoons, 12 ditto forks, pair
 nutcrackers, 6 kitchen spoons
 1568 Six plated table spoons, 4 dessert, 4 tea, 2 salt, 4 table forks, 4 dessert ditto,
 4 table knives, and 6 small ditto
 1569 White basins and bowls
 1570 Plated cruet stand with 6 bottles
 1571 Two teapots and useful crockery
 1572 Part of a red and white band dinner set
 1573 Number of yellow basins, etc.

IN CUPBOARD.

- 1574 A green, gold, and white toilet set
 1575 A ditto
 1576 Superior toilet set decorated with roses
 1577 Ditto
 1578 Another with a green border and roses
 1579 Another with an oblong basin
 1580 Two large hot water cans and 2 toilet pails
 1581 Three enamelled basins and 3 ditto jugs
 1582 Footbath, water can, and 2 jugs

LOT

- 1583 A footbath, a watercan, and 3 smaller jugs and a toilet pail
 1584 Sundry toilet ware, a footbath, pair of snake candlesticks, a gas standard
 and sundry globes

BUTLER'S PANTRY.

- 1585 A stout deal table 8ft. 9in. x 3 ft 6in.
 1586 A flap deal table with drawer
 1587 Six lath back Windsor chairs
 1588 Three ditto and deal side table
 1589 Wicker arm chair and cushions
 1590 A large ditto in red twill
 1591 A still larger wicker chair
 1592 A high back carved arm chair
 1593 A very large size cocoa mat
 1594 Two Bentwood chairs and a hanging glass
 1595 Butler's tray and stand
 1596 Ditto, and ditto
 1597 Ditto, and ditto
 1598 Cane arm chair
 1599 Mahogany tray inlaid with a large shell
 1600 Ditto
 1601 An excellent **Cabinet Refrigerator** enclosed by 2 doors
 1602 The fittings for an Oxford washstand with large plug basin
 1603 White toilet fittings and a china foot bath
 1604 Ditto ditto
 1605 Two zinc lined wicker baskets for plates and 2 wood tubs
 1606 Oxford hip bath, painted light green
 1607 A sponge bath, toilet pail, and watercan
 1608 A brass fender on lion claw feet
 1609 Two brass wire fireguards and a gas stove
 1610 A fine sponge bath, watercan, and toilet pail to match
 1611
 1612 A striking clock
 1613 Two Moorish tables, and a set of bookshelves
 1614
 1615
 1616
 1617

ANTIQUE GLASS, Etc.

- LOT
 1618 A curious 19in. glass flower vase
 1619 A 11in. goblet
 1620 A 16in. ditto
 1621 A 20½in. trumpet shaped flower vase and 2 16in. green glass flower vases
 1622 Eight old glass goblets
 1623 Two ditto with square bases and a cut and engraved sugar basin
 1624 Seven antique ale glasses on stems
 1625 Six ditto coach ale glasses with cut bases
 1626 Twelve smaller ditto (plain)
 1627 A decanter painted with flowers and stopper and a spirit decanter with stopper
 1628 A cut glass jug, 2 small pots and covers, and 2 flower vases
 1629 A ditto and 2 glasses
 1630 A satinwood inlaid oval tray, a glass jug, tumbler, and 2 pots and covers
 1631 Inlaid mahogany tray, 2 glass vases, decanter and glass
 1632

SILVER AND PLATED GOODS.

- 1633 **A Fine Old Sheffield Basket**
 1634 **A Ditto Inkstand** with 2 penwipers and taper candlestick
 1635 Two pen trays with gadroon borders
 1636 Two ditto
 1637 A pretty ditto with leaf corners and a large shaped and engraved tray
 1638 A boat shaped tray with pierced border, and 3 silver mounted writing table fittings
 1639 A pretty Sheffield plate inkstand with penwipers in pierced frames
 1640 A silver mounted date calander and a paper knife
 1641
 1642 A silver engraved taper holder and extinguisher to lamp
 1643 A Sheffield plate ditto
 1644 Pair of early silver taper candlesticks on shaped bases
 1645 Pair of larger taper candlesticks on octagonal bases
 1646
 1647 A carved cocoanut mounted in silver and cover
 1648 A cocoa nut, part of the filagree silver mount and a silver mounted dagger in sheath
 1649 Pair of 1st Empire candlesticks on four feet
 1650 **An Old Silver Taper Holder**

LOT

- 1651 A pair of Louis XVI design pincushions
- 1652 Pair of old Sheffield stands, made into pincushions (No. 6)
- 1653 Pair of plated stands, made into pincushions (No. 5)
- 1654 Pair of pierced bordered stands made into pincushions
- 1655 Pretty ditto, made into pincushions
- 1656 Two larger of Louis seize design, made into pincushions
- 1657 A silver mounted date calendar and 2 articles for writing table
- 1658 Set of 4 silver vases with embossed figure subjects on sides
- 1659 An old plated Basin of the 1st Empire with ring handles and blue lines
- 1660 A French silver mounted glass vase and cover, and an antique open work border Louis seize tray with handles

OBJETS D' ART AND ORNAMENTAL ITEMS GENERALLY.

- 1661 Turkish necklet set with turquoise and pair of earrings to match
- 1662 An inkstand of pear shaped enamel, mounted in silver, a pen tray and bell to match
- 1663 A gold mounted dagger with jade handle
- 1664 Four Lac Japan decanter stands made into pincushions
- 1665 A Louis XIV. jardiniere ormolu mounted, and a brass knocker
- 1666 A glass casket with ormolu mounts of Empire design
- 1667 An oblong inkstand on winged feet with two receivers and 2 glass pen trays
- 1668 An oval tea tray unlaidd with utensils and fitted with fretwork borders
- 1669 An ormolu inkstand with 2 receivers, pen tray, candlestick, pen wiper, and paper knife
- 1670 A glass mosaic portrait and a flower panel (the latter in a frame).
- 1671 An ormolu envelope case studded with agates, a box of cards, and envelope case
- 1672 A walnut brass mounted envelope case, a stationery case, 2 red morocco envelope cases, and 2 bookslides
- 1673 Pair of beautifully carved stands
- 1674 A shaped top and inlaid work box with a representation of Europa, and the bull on lid
- 1675 Miniature of a lady and a child in oval frame
- 1676 Large pair of **Carved and Gilt 2 Light Girandoles** with vase tops and each fitted with 6 carved panels of glass
- 1677 A similar pair
- 1678 A smaller pair with three glass panels
- 1679 A ditto pair

LOT

- 1680 A still smaller pair
- 1681 A ditto
- 1682 A large blue and white vase
- 1683 Pair of 18in. blue and white vases and covers
- 1684 A 21in. ditto vase with utensils in panels
- 1685 Two pairs of blue and white vases and a small beaker
- 1686 Two yellow bottles, blue and white teapot, a china tray, 2 pots with covers, decorated with flowers and 2 pots of flowers
- 1687 Pair of 26in. coloured oriental vases, decorated with figures in panels, flowers and birds at sides
- 1688 A yellow flower vase, 2 pottery vases with handles, a jug, 2 stone ware candlesticks, and three blue and white plates, 4 other plates, and a vase
- 1689 A yellow ground bowl, cover and stand, decorated with figure subjects and flowers
- 1690 Set of three carved Japanese trays, and set of 3 oviform red trays

LOBBY AND PASSAGES.

- 1691 4ft. strong deal table with drawer
- 1692 A dinner gong and beater fixed on bracket
- 1693 A carved oak rug chest
- 1694 Two cocoa mats and a set of folding steps
- 1695 Dial in oak case
- 1696 Two ware panels 3ft. x 9in., decorated with cupids
- 1697 Two pieces of antique oak carving
- 1698 Sixteen pieces of carvings of fruit, etc.
- 1699 Two carved figures and four other pieces
- 1700 Two boxes on castors and a carriage umbrella
- 1701 Floor polisher and 19 old Dutch tiles
- 1702 Corridor rug
- 1703 Ditto
- 1704 Ditto
- 1705 Ditto
- 1706 Ditto

VERANDAHS.

- 1707 A cane work settee with cushions to seat, back, and sides, covered in green velvet

LOT

- 1708 An arm chair to match
- 1709 A ditto
- 1710 Another
- 1711 A ditto
- 1712 A lounge with cushions (en suite) and a loose cushion
- 1713 Another arm chair to match foregoing
- 1714 Ditto
- 1715 Three cushions on flowered tapestry
- 1716 Three ditto in pink and 2 in light blue silk
- 1717 Octogonal bamboo table and circular cane work ditto
- 1718 Two ditto bamboo tables
- 1719 A cushion covered in flowered pink silk taprstry
- 1720 Two ditto in green velvet and 2 in green sateen
- 1721 Two cushions in pink and 4 others
- 1722 A pouffe cushion in cerise silk, and a cushion in pink flowered silk
- 1723 Six cushions in striped red material
- 1724 An oak frame Moorish style arm chair and cushion
- 1725 Ditto, ditto
- 1726 A ditto ditto
- 1727 A ditto ditto
- 1728 A cane work lounge chair with leg rest
- 1729 Four cane arm chairs and cushions
- 1730 Nearly new green and white **Cane Work Settee**
- 1731 Ditto table with glass top

OUT-DOORS.

- 1732 Four lengths of iron framing and sheets of plate glass for French gardening
- 1733 Ditto
- 1734 Ditto
- 1735 Ditto
- 1736 Sundry lengths of plate glass
- 1737 Two large iron bound tubs with handles
- 1738 Ditto
- 1739 Two ditto
- 1740 Two ditto (1 in pieces)
- 1741 Dog kennel
- 1742 Set of folding steps and a knife board
- 1743

LOT

- 1744 Set of Wimbledon croquet
- 1745 An association set ditto
- 1746 A new set of lawn tennis poles and net and a marker
- 1747 Another set of lawn tennis poles, net, and a marker
- 1748 Four new bats and 12 new balls
- 1749 Two brass curtain poles and a parcel of green blinds
- 1750 Box and contents
- 1751 Two gas stoves
- 1752 Two ditto
- 1753 Quantity of imitation logs for gas stoves
- 1754 Antique Windsor arm chair and Mica fireboard
- 1755 Number of spring roller blinds
- 1756 Ditto of outside blinds
- 1757 Brush scraper, maghogany frame and white marble sides
- 1758 Another brush scraper
- 1759 Four cushions in Nouveau art style covering
- 1760 Two large cushions covered in silk and two others
- 1761 An Indiarubber mat, a cocoa mat, 3 cushions in red
- 1762 Eight garden tools for ladies use
- 1763 Two wire mats
- 1764
- 1765 Bamboo oblong table and 2 spar back Windsor chairs
- 1766 Two nearly new folding gas brackets
- 1767 Three plain ditto and 2 large Japanese fans
- 1768 Five cushions
- 1769 Two iron garden chairs
- 1770 Two ditto
- 1771 Bamboo two-tier table and 2 Moorish tables
- 1772 3ft. 6in. ash table with folding panel
- 1773 Set of scales and weights, and self closing bread pan
- 1774 A large galvanized dust bin
- 1775
- 1776 Two deal tables
- 1777 Roasting screen with bottle jack, small table marble slab and a chopping board
- 1778 Two zinc baths, 2 pails, 2 scuttles, etc.
- 1779 Large wicker chair
- 1780 Ditto
- 1781

LOFT.**LOT**

- 1782 3ft. bedstead and mattress
 - 1783 3ft. 6in. hair mattress
 - 1784 3ft. brass rail French bedstead
 - 1785 3ft. hair mattress
 - 1786 Ditto
 - 1787 Tall chest of 6 drawers
 - 1788 Hanging glass with oak frame and box under
-

A number of Lots (found in Cupboard, too late to be included in printed Catalogue),
will be offered on the last day.

END OF SALE.

